



TULSIDAS

THE POET WHO WROTE RAM-CHARIT-MANAS

Vol 551 | ₹70





The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. You can also buy all the titles through our online store **www.amarchitrakatha.com**. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in five categories.

Epics and Mythology

Best known stories from the Epics and the Puranas

Indian Classics

Enchanting tales from Indian literature

Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

Bravehearts

Stirring tales of brave men and women of India

Visionaries

Inspiring tales of thinkers, social reformers and nation builders

Contemporary Classics

The Best of Modern Indian literature

Script

Suresh Chandra Sharma

Illustrations

V.B.Khalap

Editor

Anant Pai

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1974, Reprinted April 2018,

ISBN 978-81-8482-060-7

Published by Amar Chitra Katha Pvt. Ltd., AFL House, 7th Floor,
Lok Bharati Complex, Marol Maroshi Road, Andheri (East), Mumbai - 400059, India.

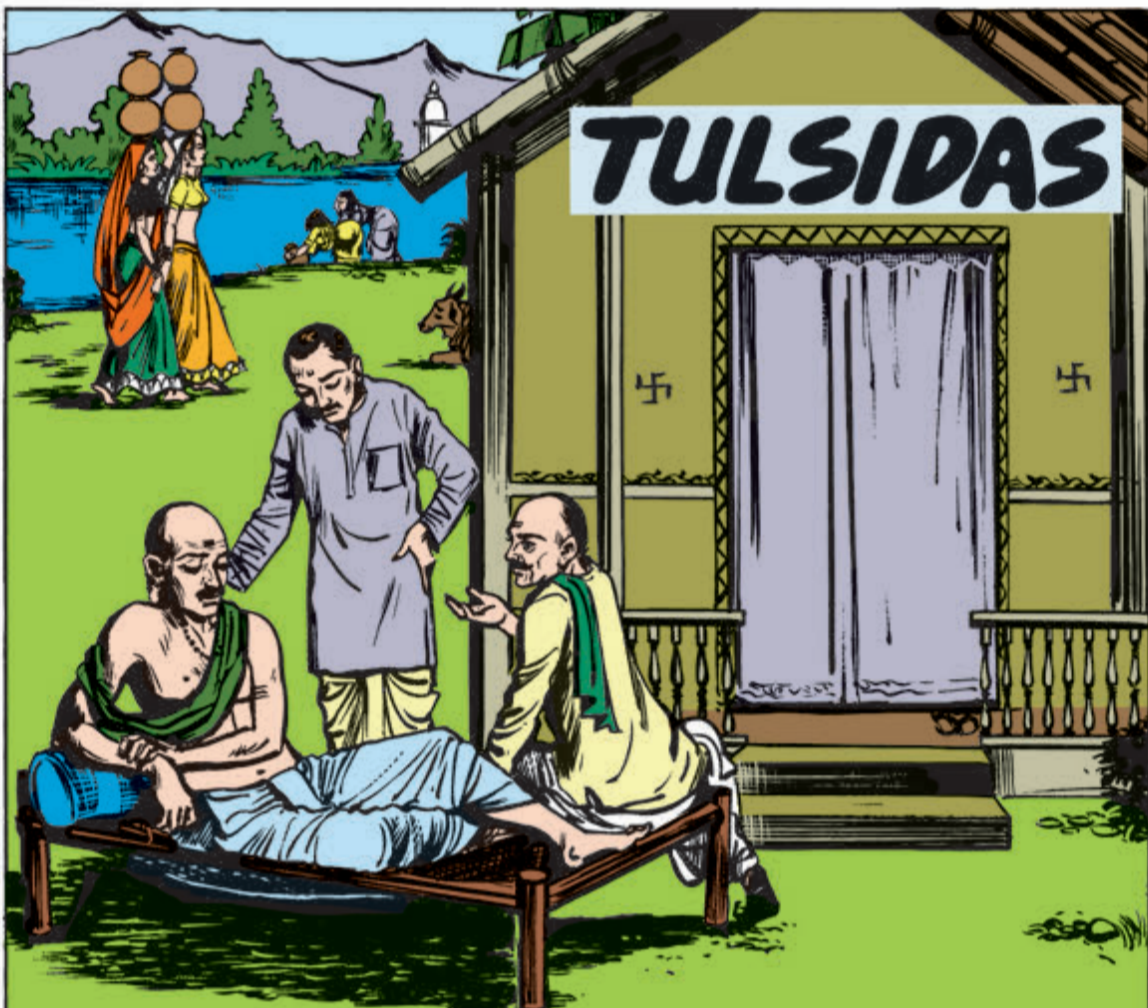
Printed at Zirius Images Pvt. Ltd, Bhiwandi, Thane - 421 311.

For Consumer Complaints Contact Tel : +91-22 49188881/2

Email: customerservice@ack-media.com

This book is sold subject to the condition that the publication may not be reproduced, stored in a retrieval system (including but not limited to computers, disks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written permission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser.

TULSIDAS



PANDIT ATMARAM DUBEY SAT OUTSIDE HIS HOUSE, ON THE BANKS OF THE GANGA IN SAURON VILLAGE. HIS FRIENDS TRIED TO DISTRACT HIM WITH LIGHT TALK, BUT HE WAS DEEPLY CONCERNED FOR HIS WIFE, WHO WAS EXPECTING A BABY ANY MOMENT.

THE MAID, CHUNIA CAME
RUNNING OUT OF HIS HOUSE.

PANDITJI!
IT'S A SON!
BUT THE
MOTHER IS
IN A COMA.



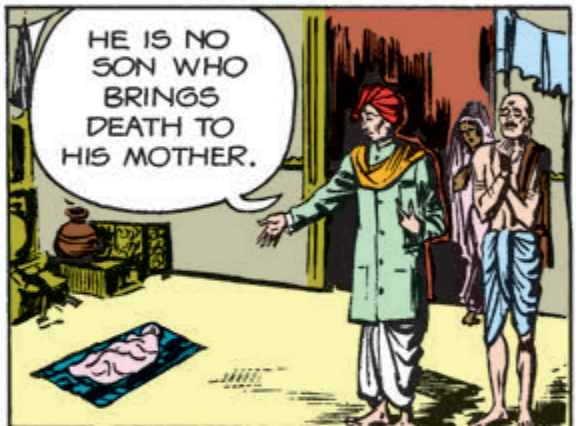
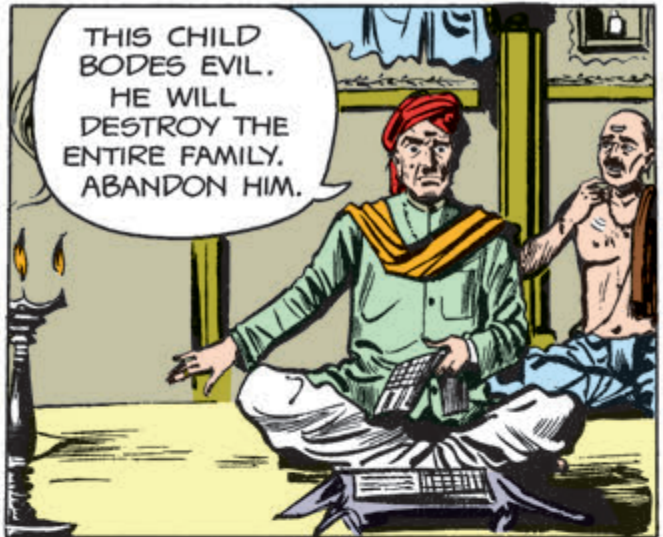
GOD, SAVE
MY WIFE.

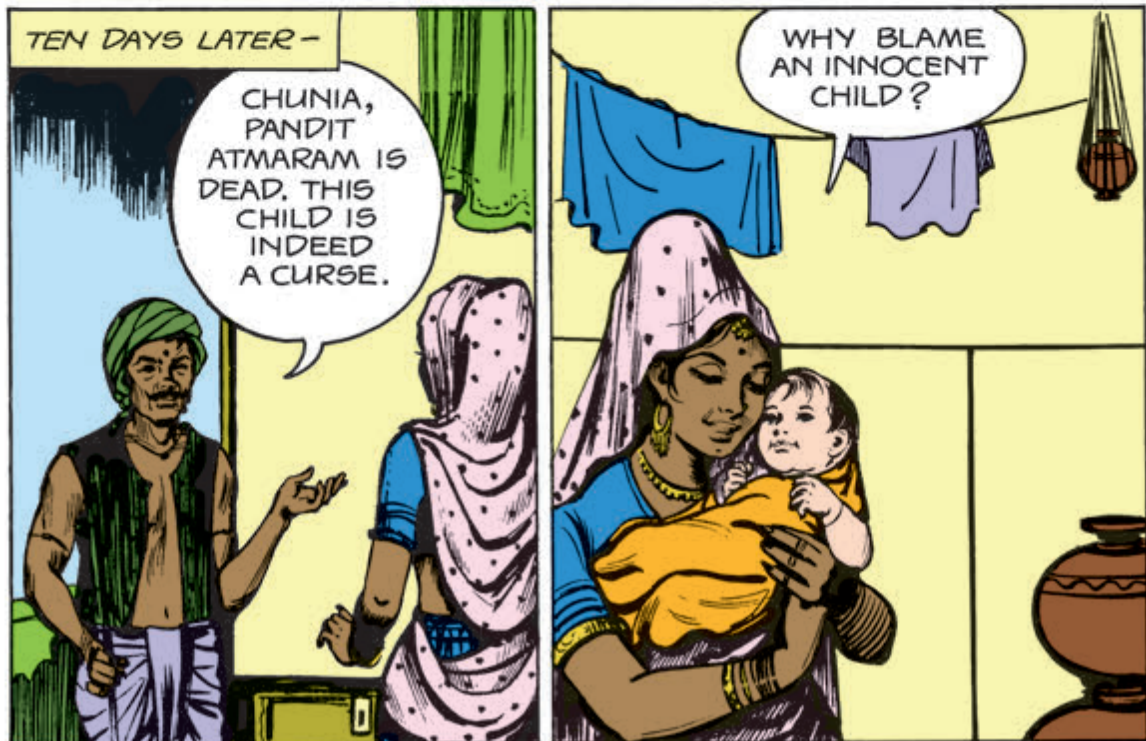
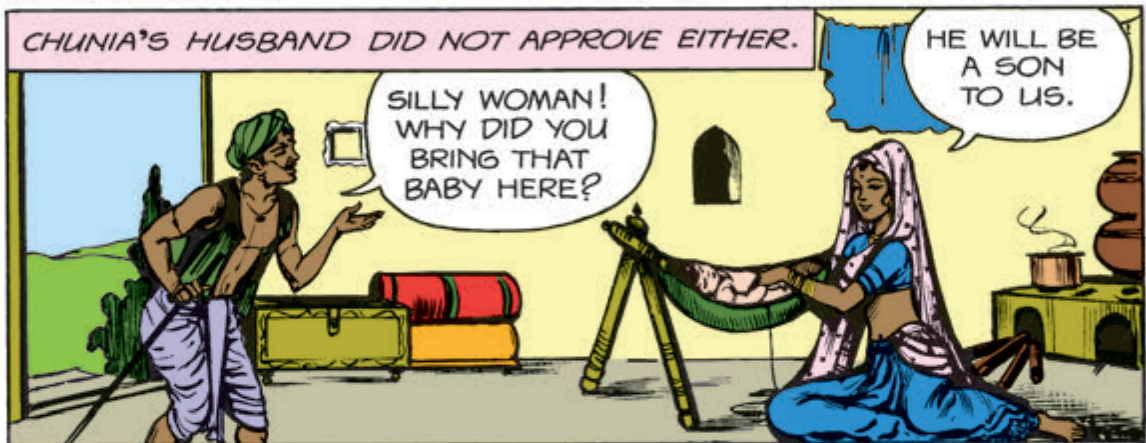
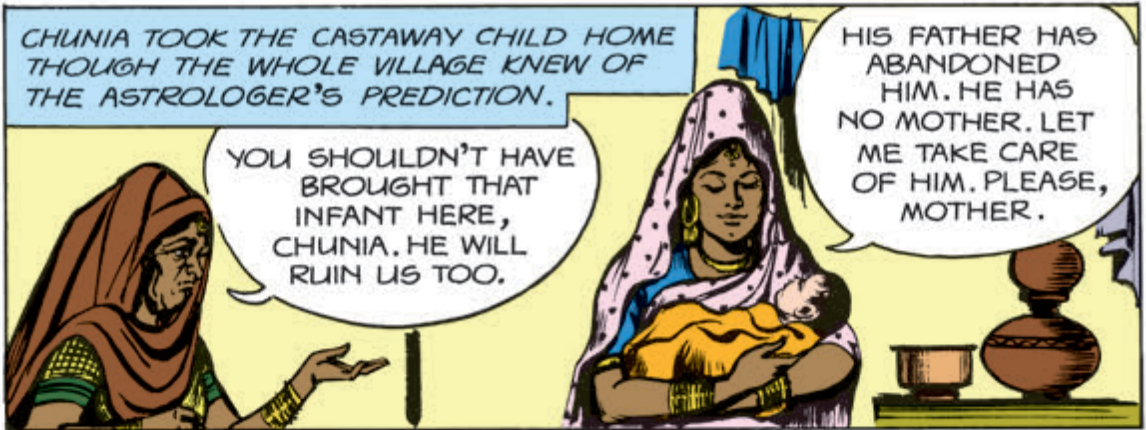
PANDITJI,
YOU MUST
NOT LOSE
HEART. SHE
WILL BE
ALL RIGHT.



BUT THE MOTHER DIED.







CHUNIA DID NOT LIVE LONG TO TAKE CARE OF THE CHILD. ONE DAY WHEN THE BOY WAS ABOUT SEVEN YEARS OLD –



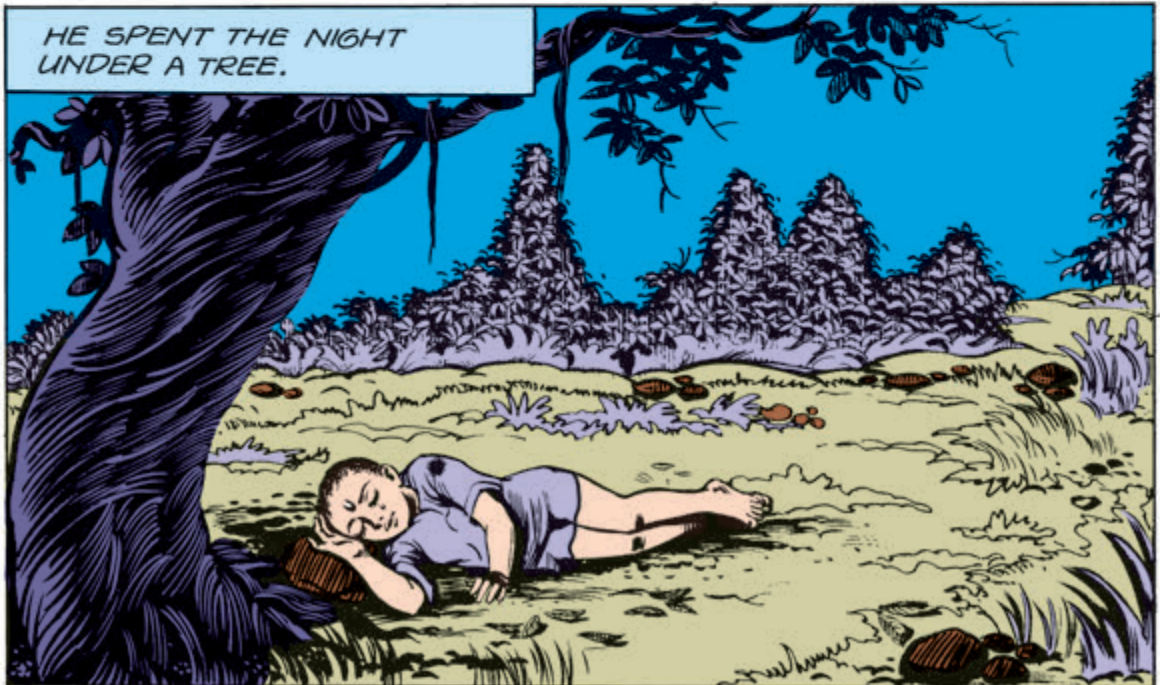
RAMU SPED HOME AND FOUND THE BOY CRYING NEAR THE DOOR-STEP.

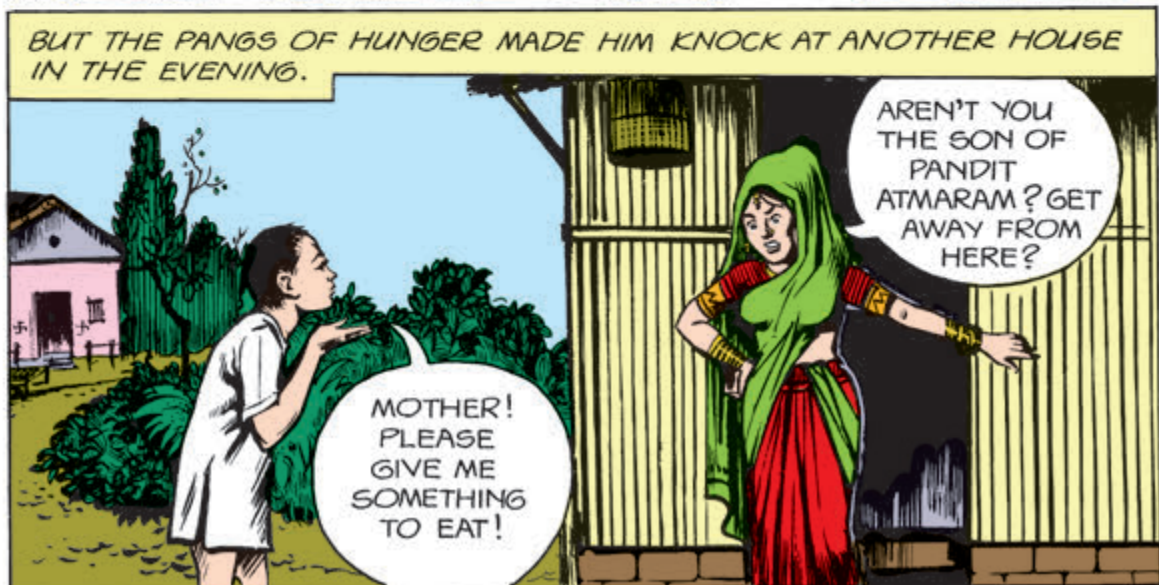
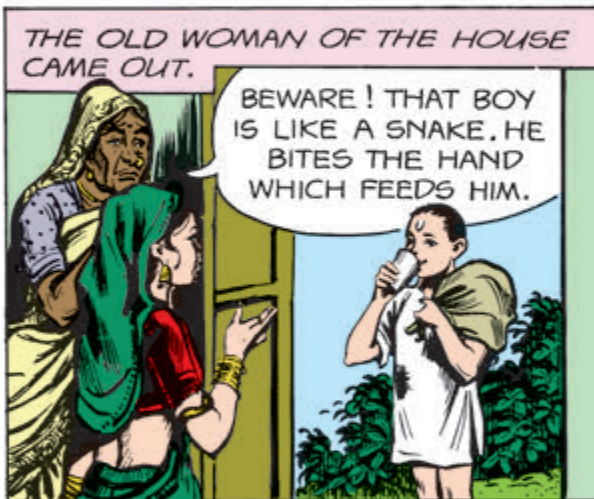
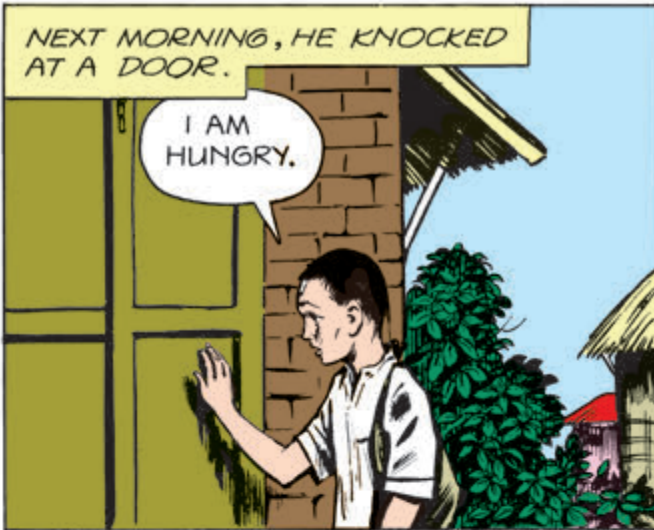


WITH A HEAVY HEART, THE CHILD LEFT THE ONLY HOME HE KNEW.



HE SPENT THE NIGHT UNDER A TREE.

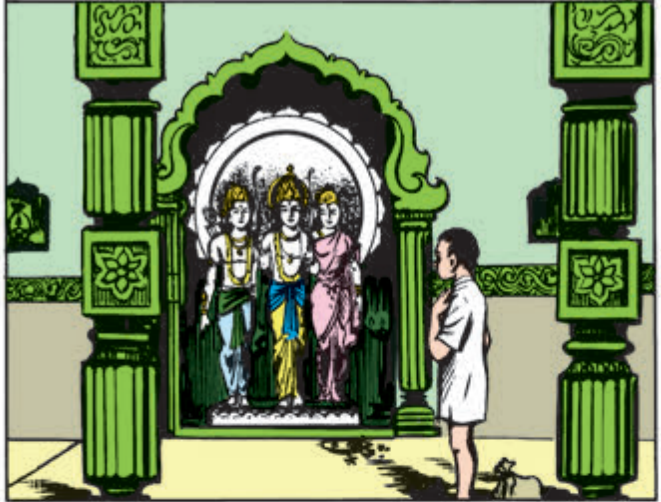




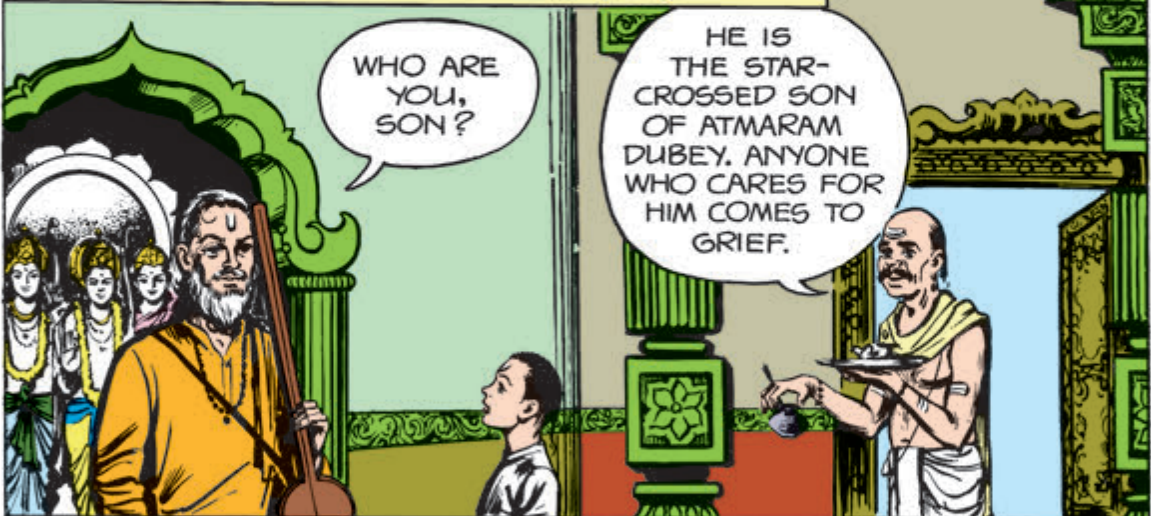
THE DOOR CLOSED
ON HIS FACE.



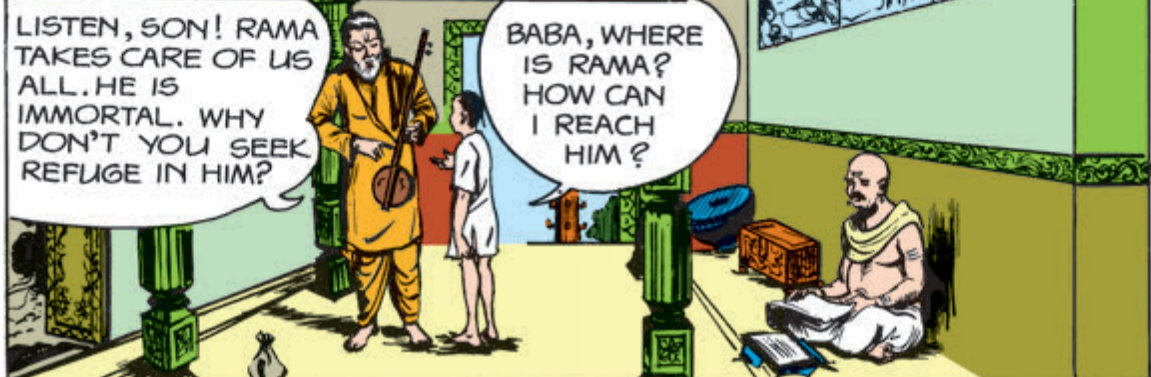
DEEPLY HURT, THE BOY TURNED
TO THE VILLAGE TEMPLE.

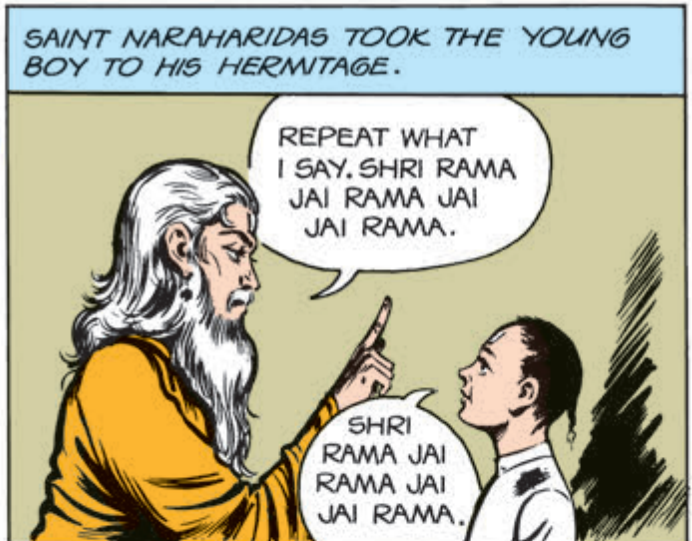


SAINT NARAHARIDAS CAME THERE THAT EVENING.

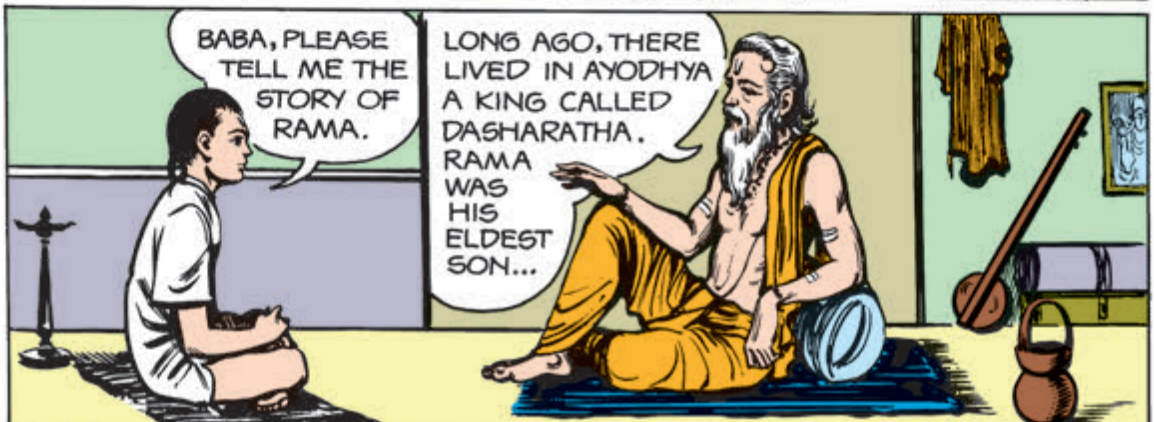


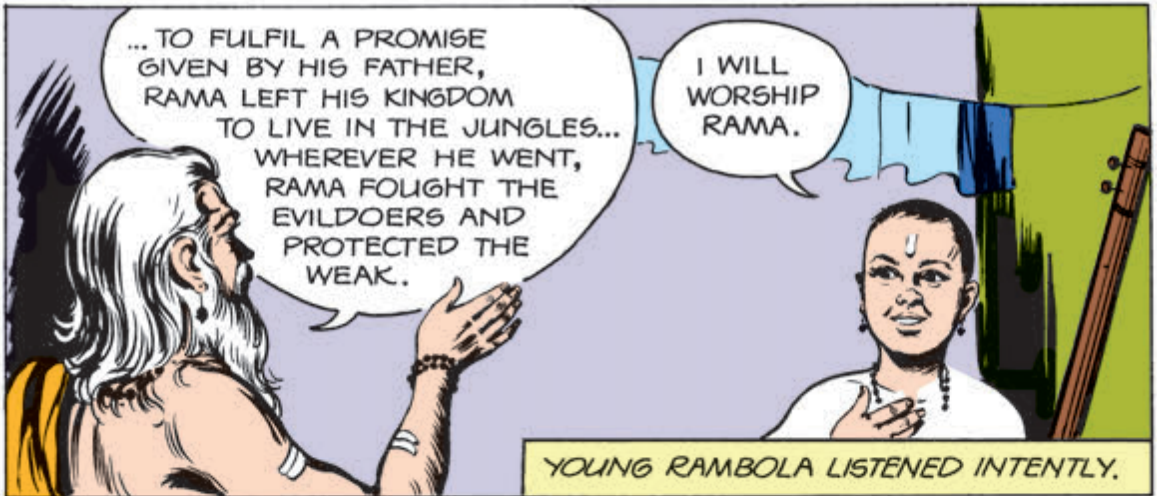
NARAHARIDAS TOOK PITY ON THE BOY.



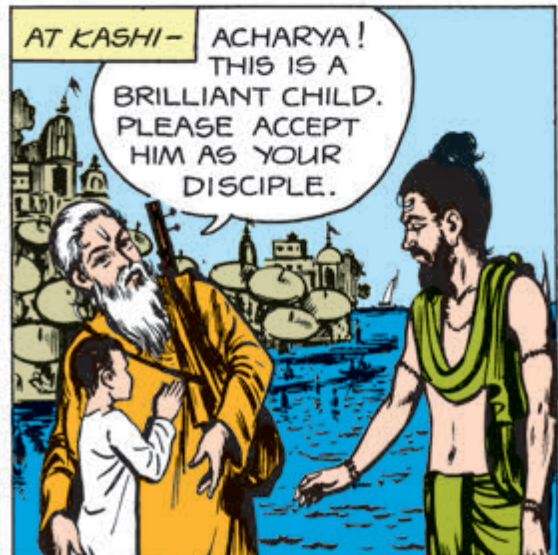
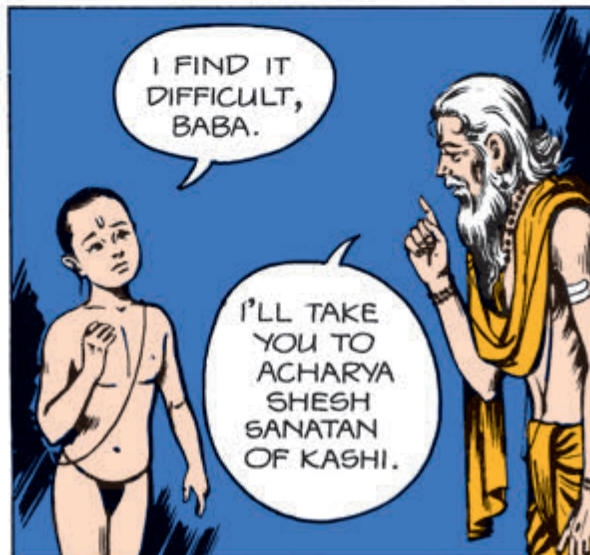


THE BOY FELT ELATED.





NARAHARIDAS TAUGHT RAMBOLA TO READ AND WRITE. ONE DAY—



ACHARYA SHESH SANATAN TOOK KEEN INTEREST IN TEACHING RAMBOLA.



ACHARYA,
DO I HAVE
TO READ ALL
THE TEXTS FIRST?
CAN'T WE BEGIN
WITH
"RAMAYANA"?

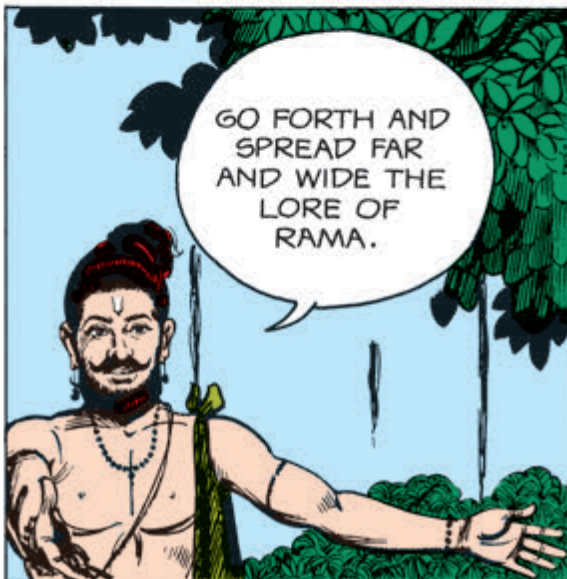
NO, MY BOY!
PANINI'S
GRAMMAR
HAS TO BE
LEARNT FIRST.

YEARS ROLLED BY. RAMBOLA LEARNT THE VEDAS AND OTHER HOLY SCRIPTURES. ONE DAY—

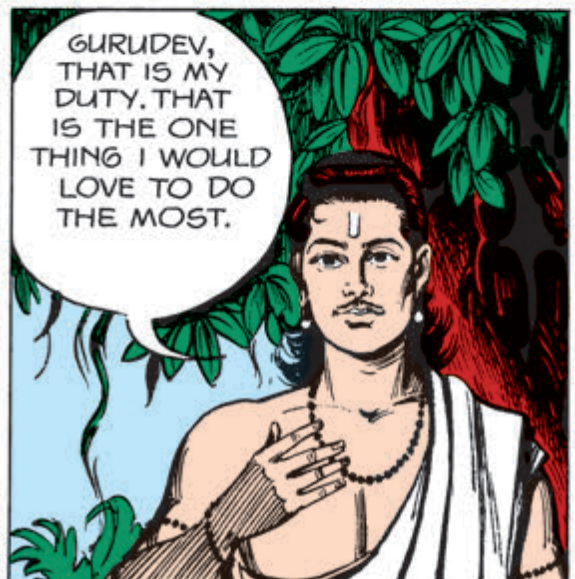


MY CHILD!
NOW YOU ARE
A MASTER IN
YOUR OWN
RIGHT.

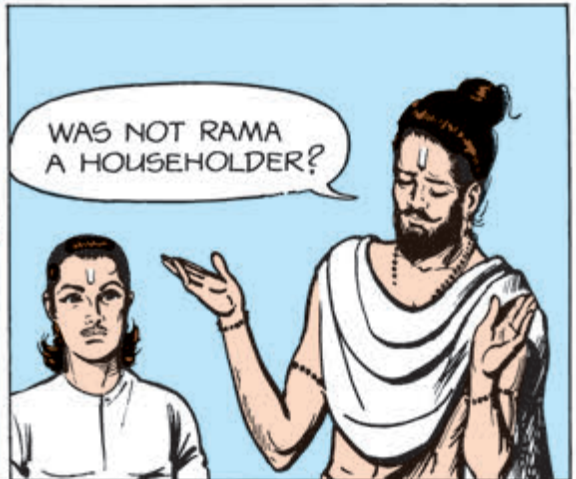
PRAY
HOW CAN I
REPAY YOUR
KINDNESS
WHICH HAS
CONFERRED
HUMAN
DIGNITY
ON ME?



GO FORTH AND
SPREAD FAR
AND WIDE THE
LORE OF
RAMA.



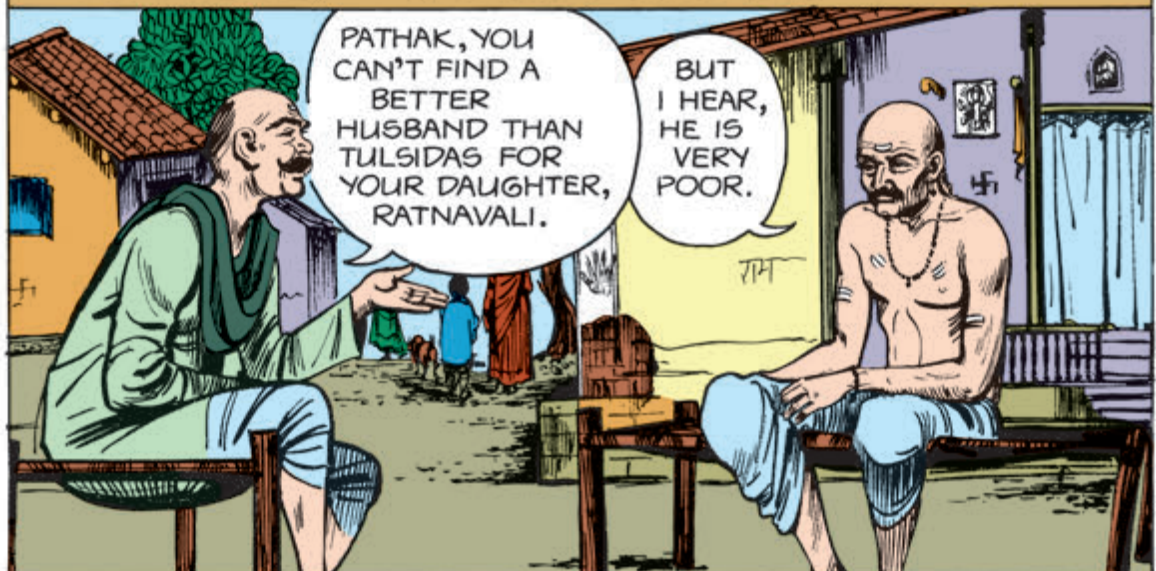
GURUDEV,
THAT IS MY
DUTY. THAT
IS THE ONE
THING I WOULD
LOVE TO DO
THE MOST.

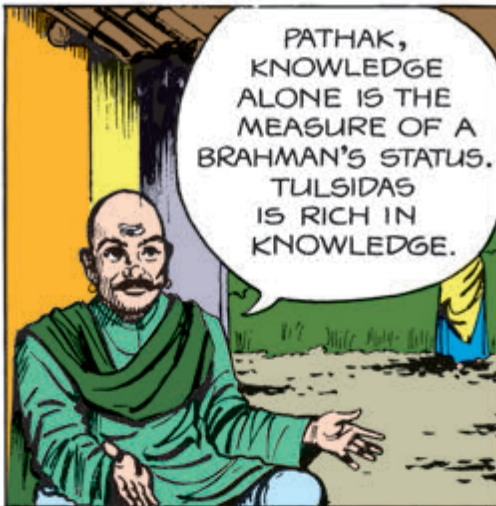


RAMBOLA RETURNED TO HIS HOME TOWN, SAURON AND BEGAN EARNESTLY TO GIVE DISCOURSES ON RAMA'S LIFE.



THEY NOW CALLED HIM TULSIDAS. HIS FAME SPREAD FAR AND WIDE. IN BADRI VILLAGE, IN THE HOUSE OF DINBANDHU PATHAK —

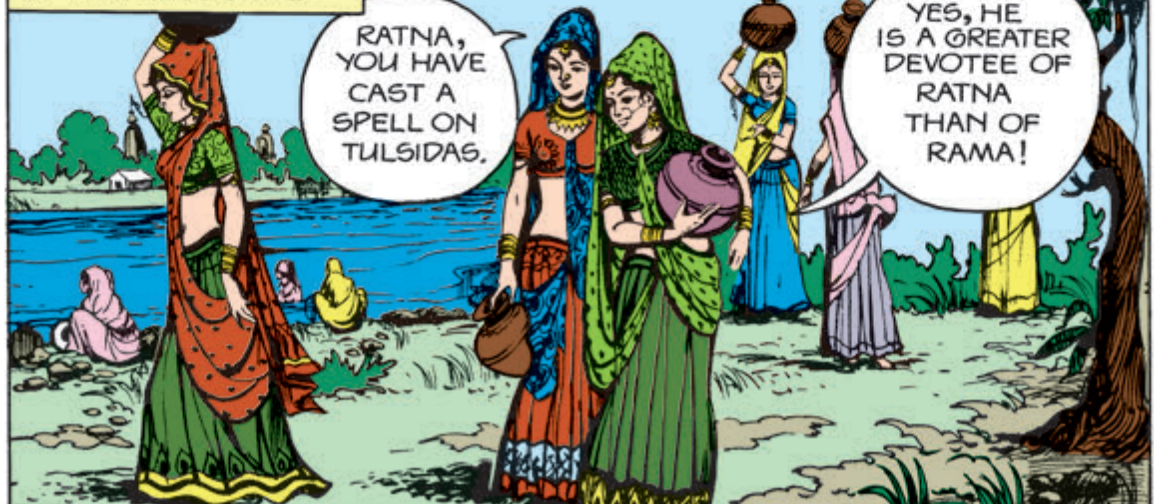


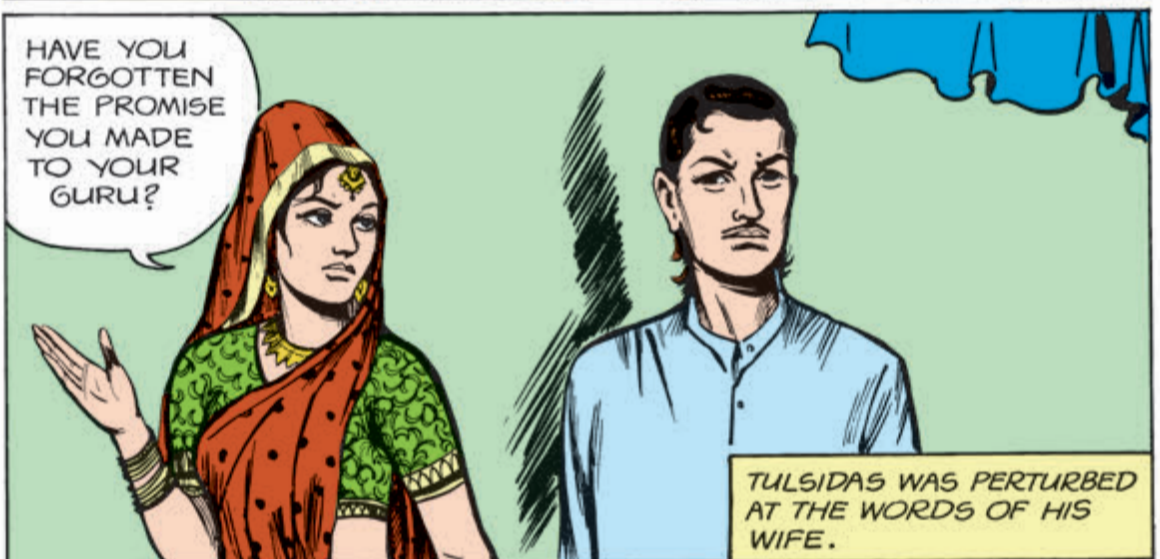
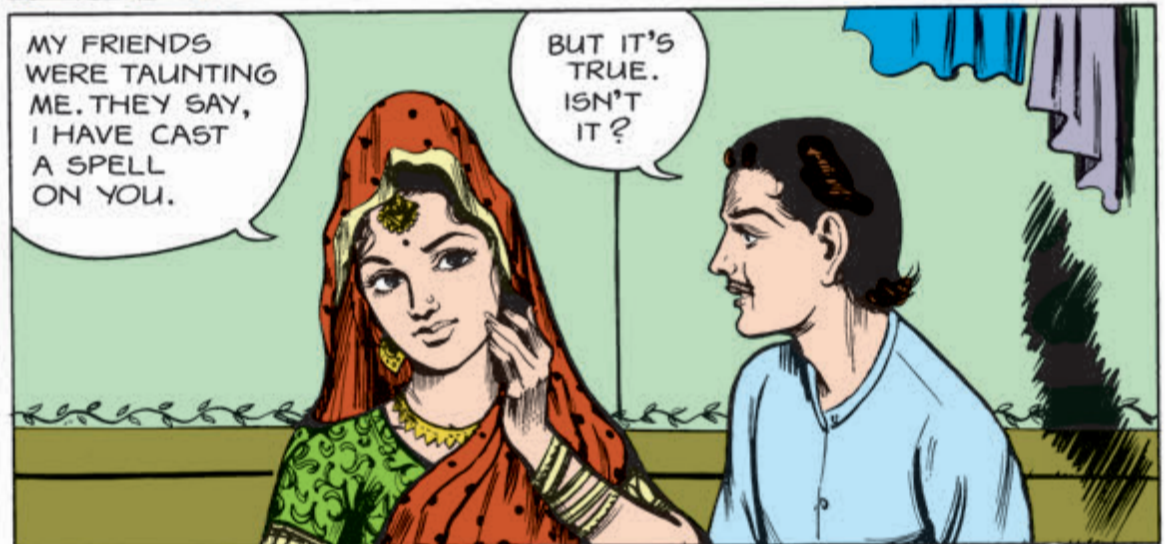
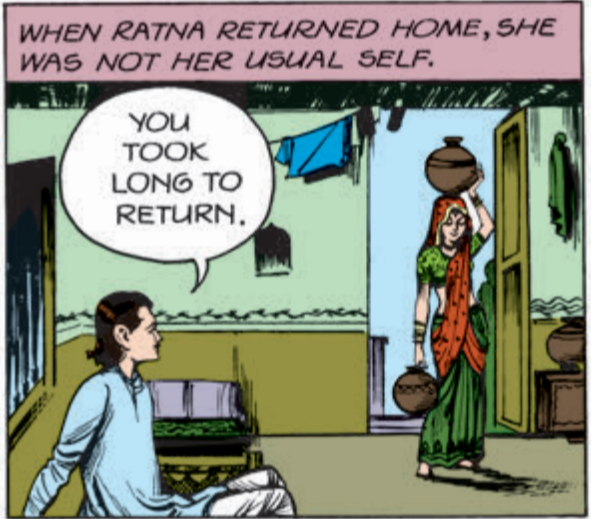


SOON AFTERWARDS, TULSIDAS WAS MARRIED TO RATNAVALI.

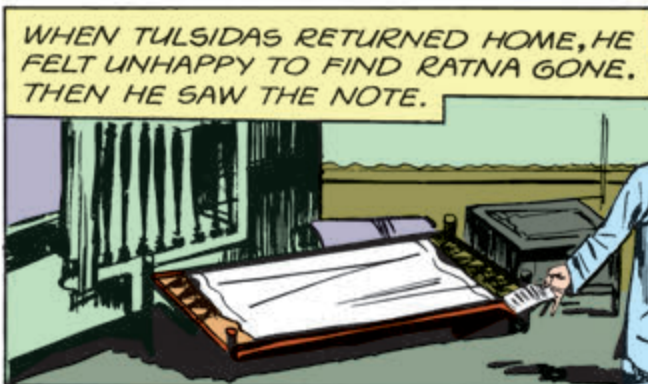
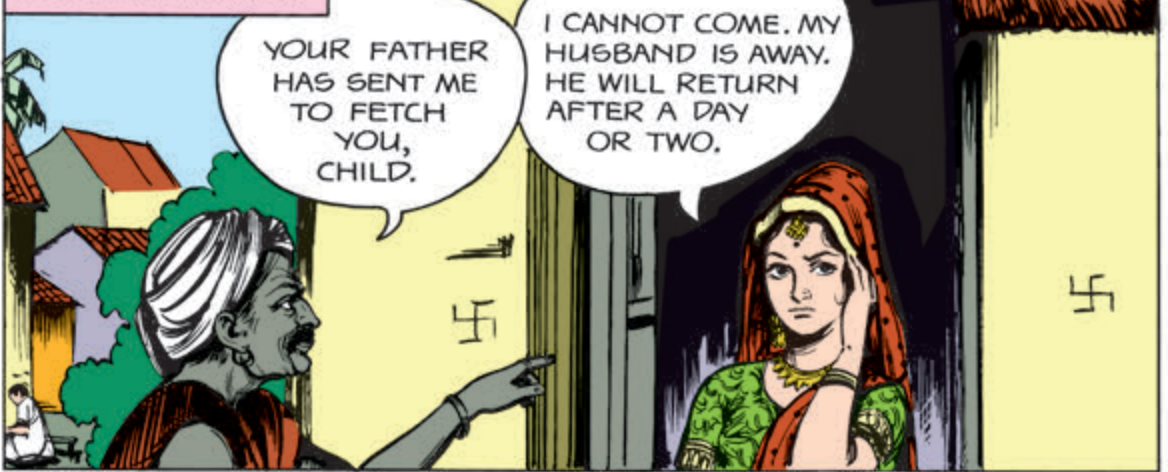


TULSIDAS WAS DEVOTED TO HIS WIFE. ONE DAY WHEN RATNAVALI WAS AT THE RIVERSIDE —





A FEW DAYS LATER, ANANTA, A BARBER FROM BADRI VILLAGE, CAME TO THEIR HOUSE.



HE RUSHED OUT OF THE HOUSE...



...AND REACHED THE RIVER BANK.



HE RETRACED HIS STEPS AND STARTED WALKING ALONG THE RIVER BANK.



JUST THEN, HE SAW A DEAD BODY FLOATING ON THE RIVER.



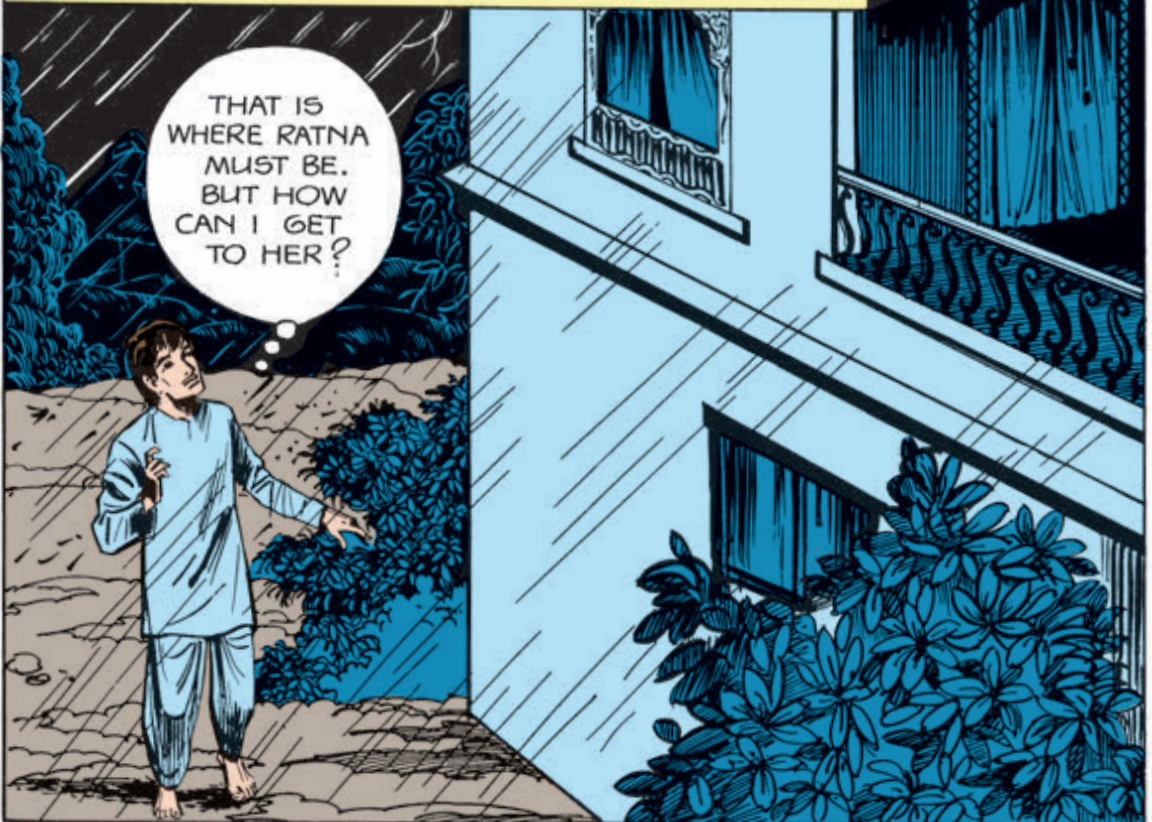
HE DID SO AND REACHED THE OTHER SIDE, BUT THE RAINS CAME IN TORRENTS AND SLOWED HIS PROGRESS.

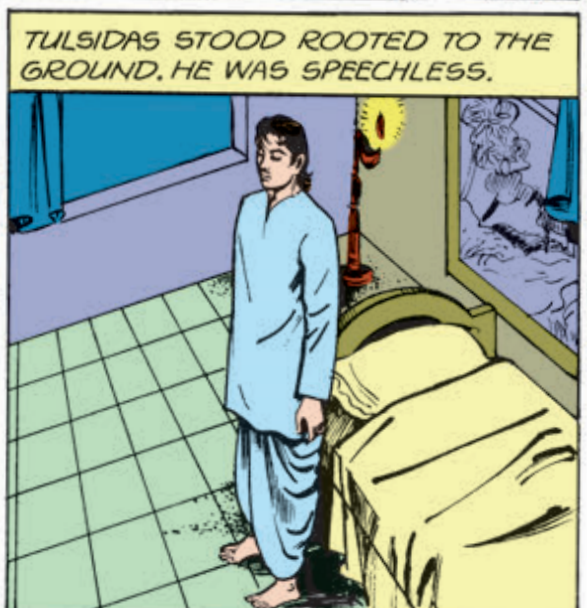
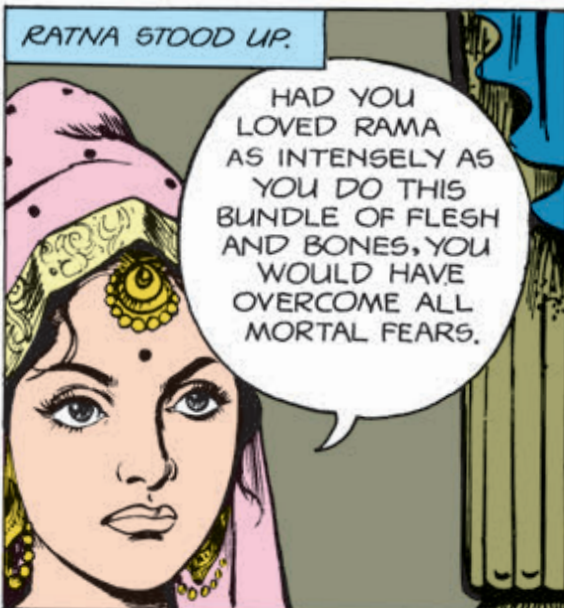
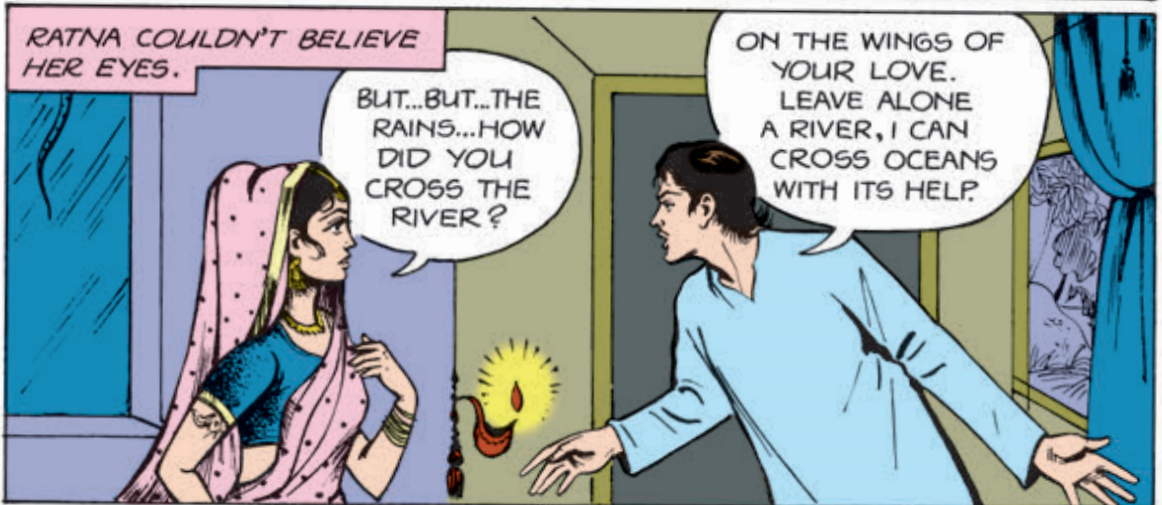
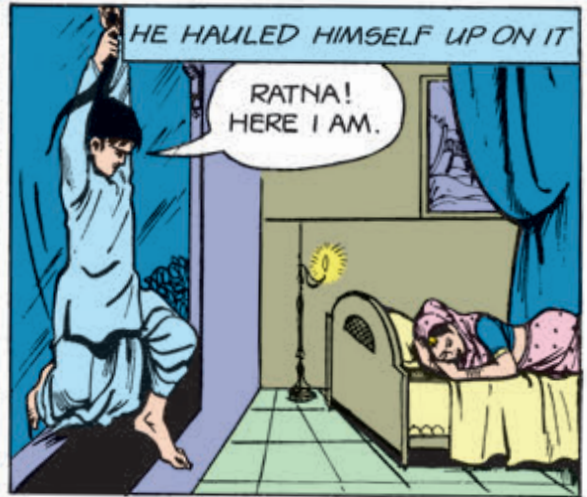
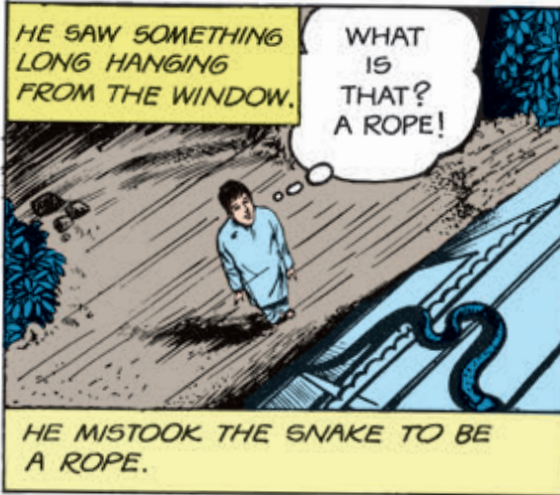


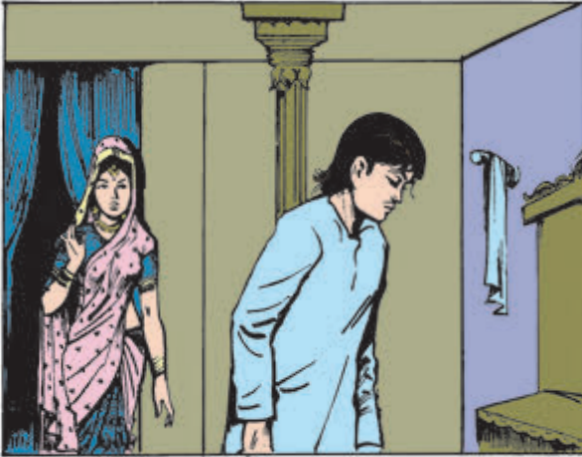
IT WAS LATE AT NIGHT WHEN HE REACHED RATNAVALI'S FATHER'S HOME.



HE WENT ROUND TO THE OTHER SIDE OF THE HOUSE.







WHERE
ARE YOU
GOING?

TULSIDAS DID NOT LOOK BACK.

HE CAME TO PRAYAG, ON THE
BANKS OF THE GANGA, AND
RENOUNCED THE WORLD.



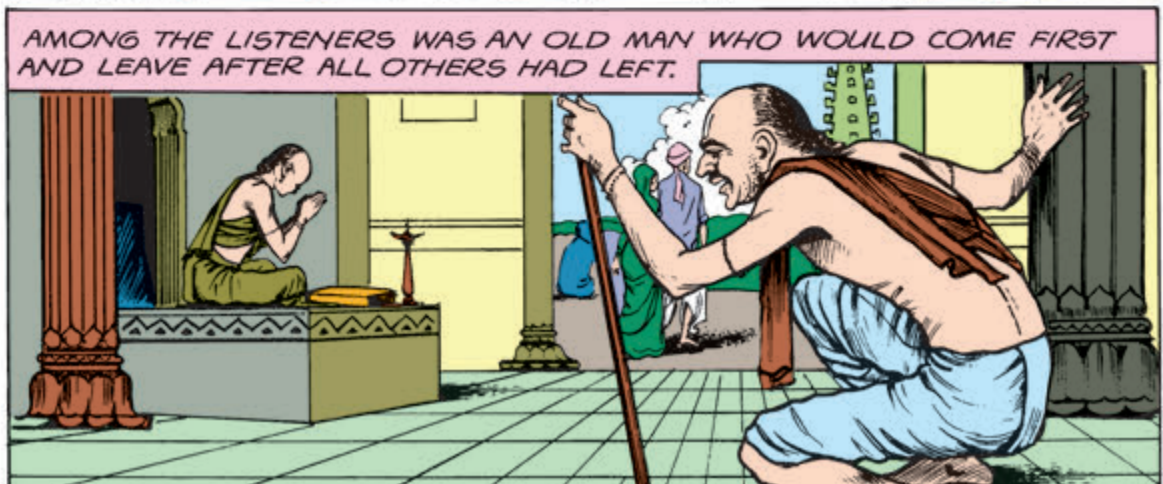
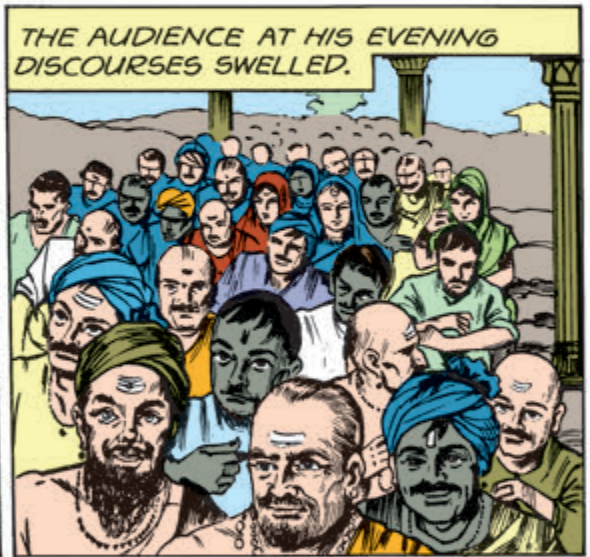
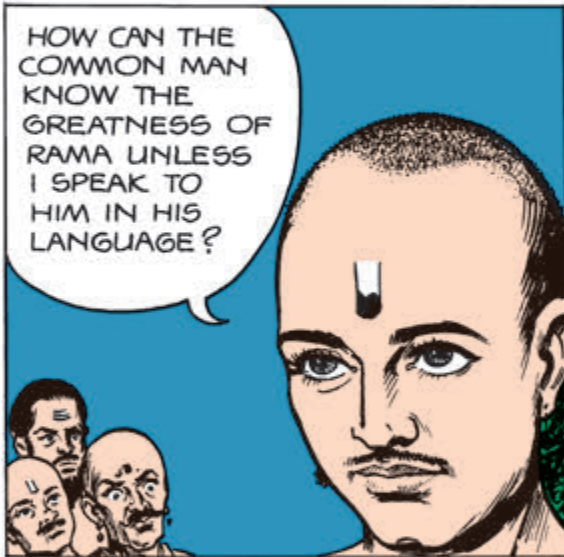
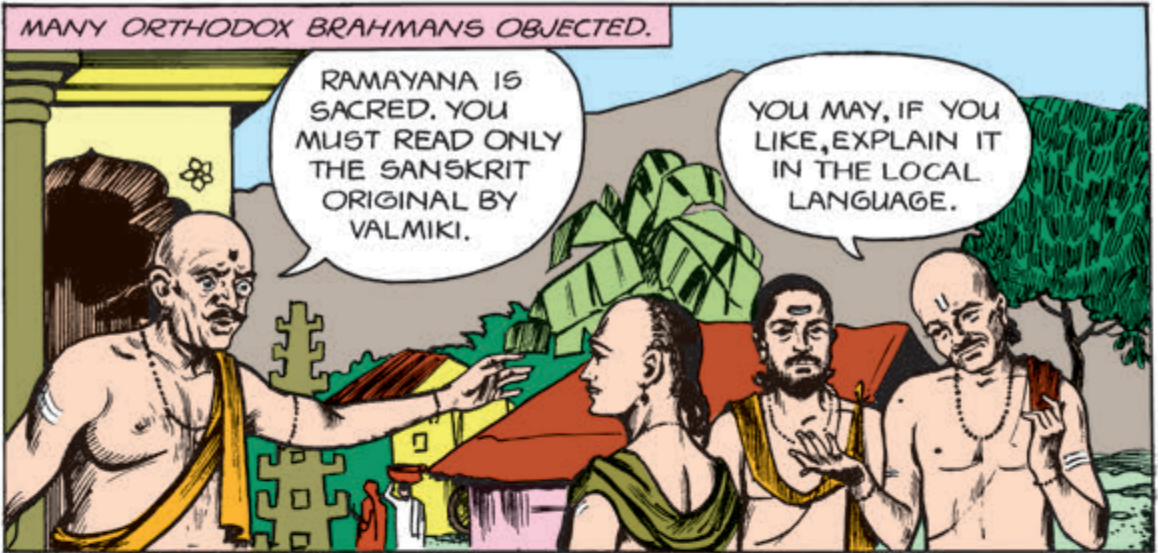
NOW TO
SPREAD THE
GOSPEL OF
THE
RAMAYANA.

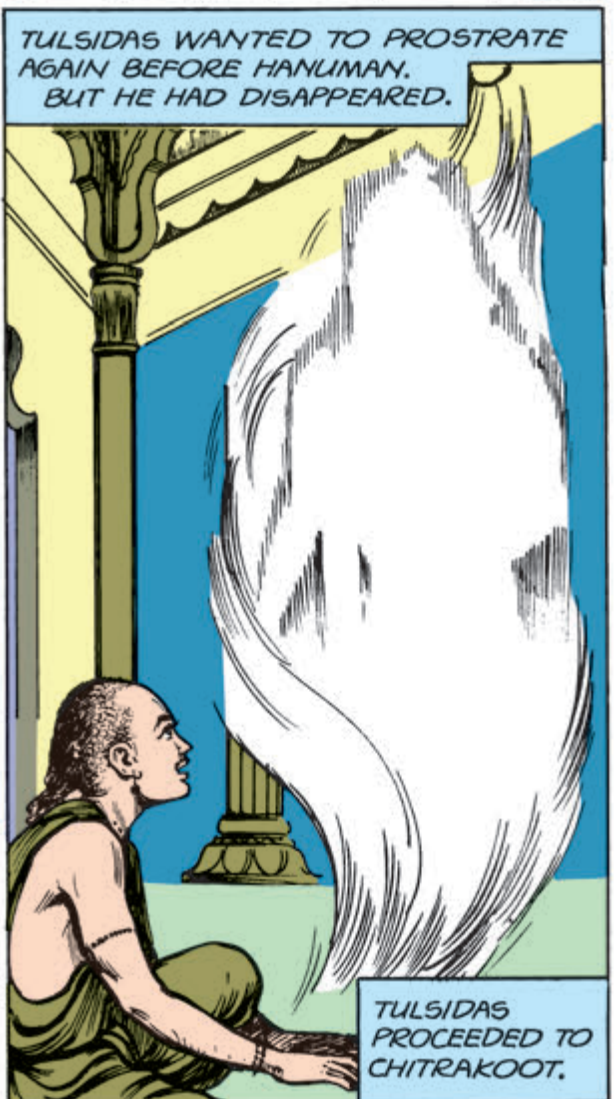
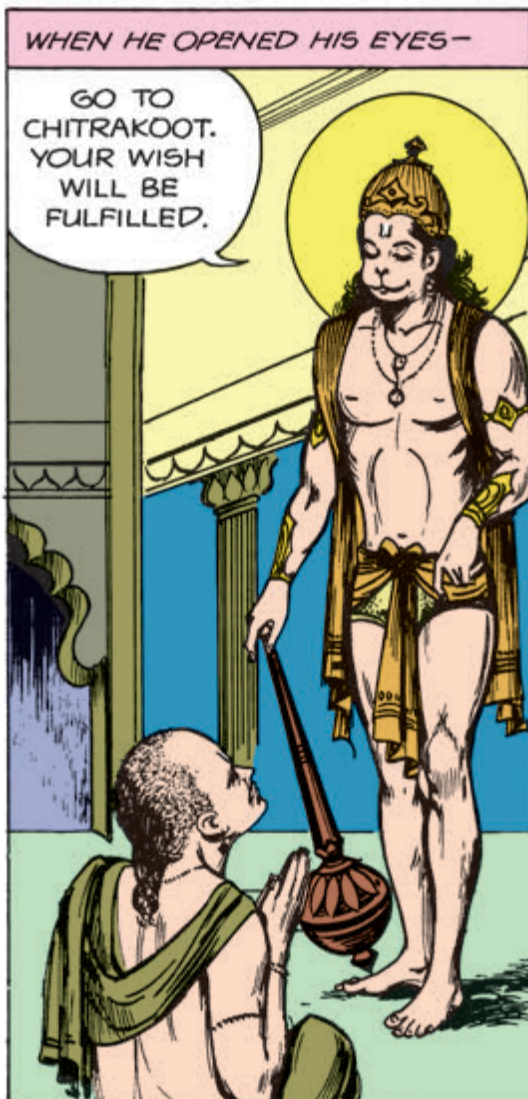
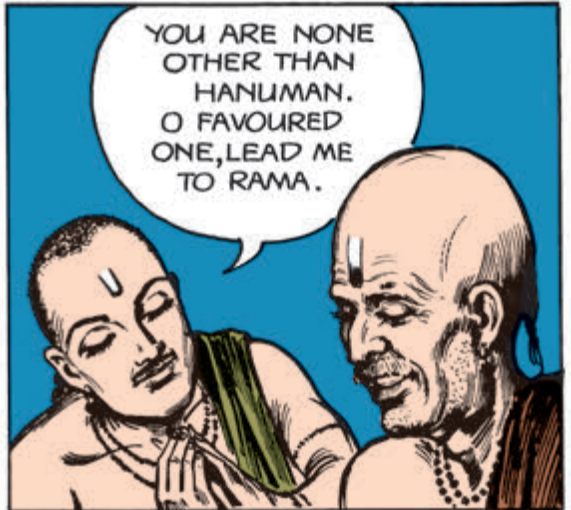
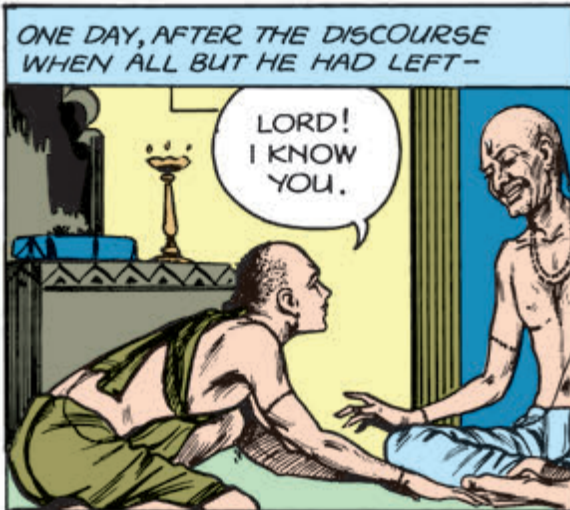
FROM THERE HE PROCEEDED TO
RAJAPUR AND BEGAN HIS DIS-
COURSES ON THE RAMAYANA IN
HINDI, THE LANGUAGE OF THE
PEOPLE OF THE REGION.

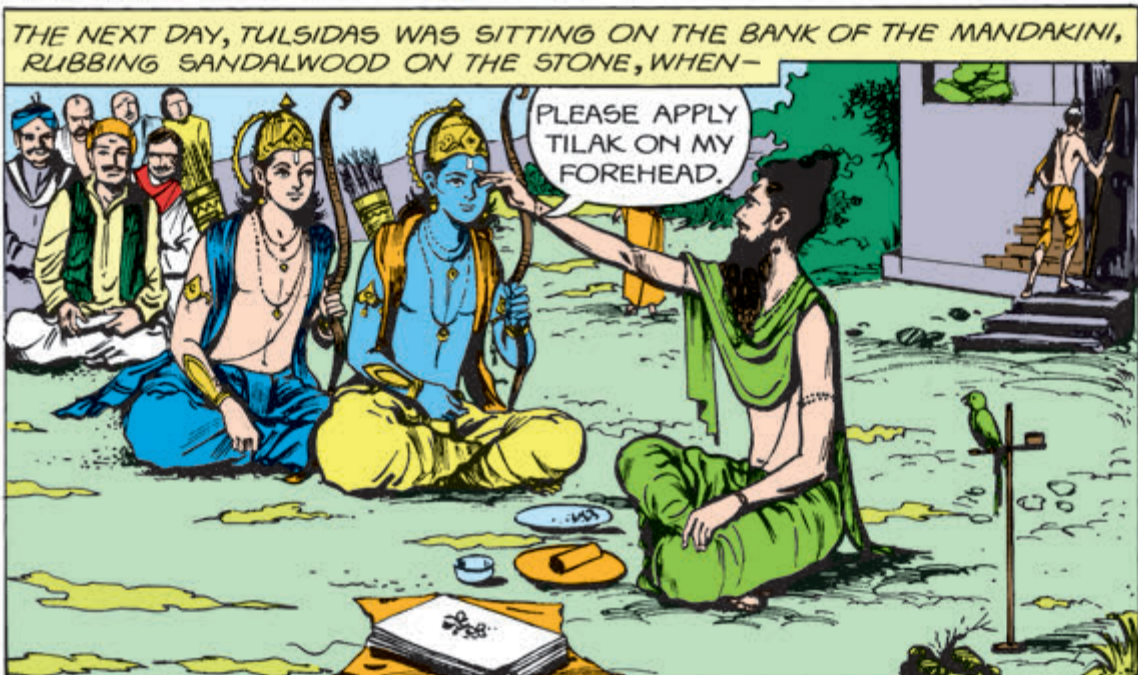
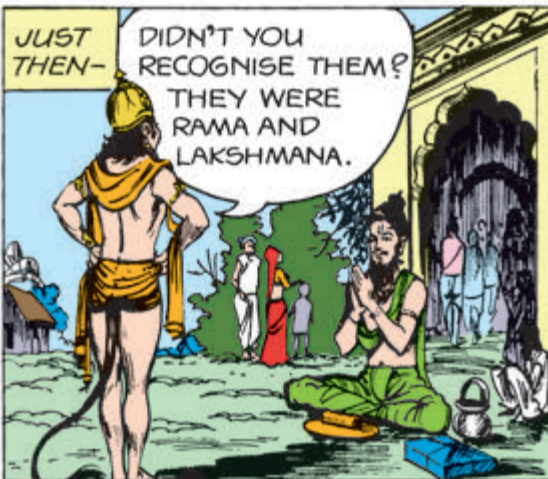
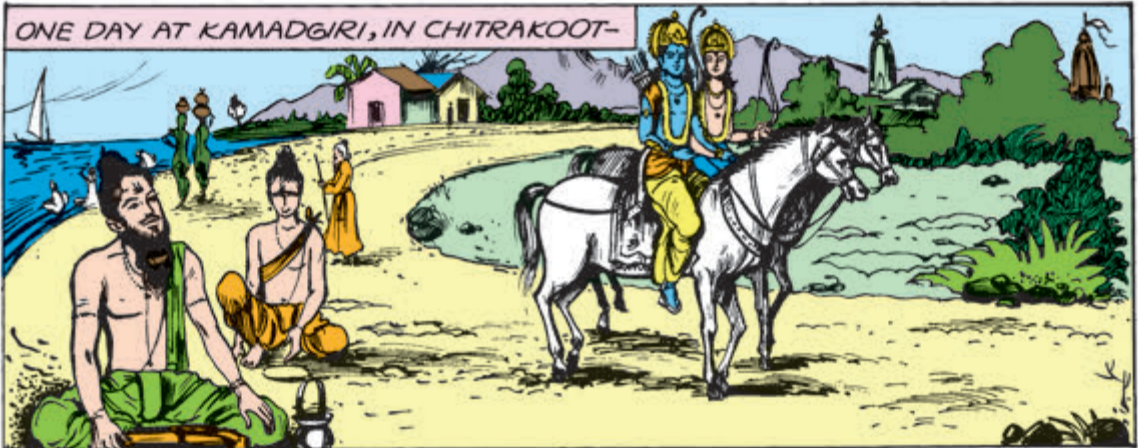


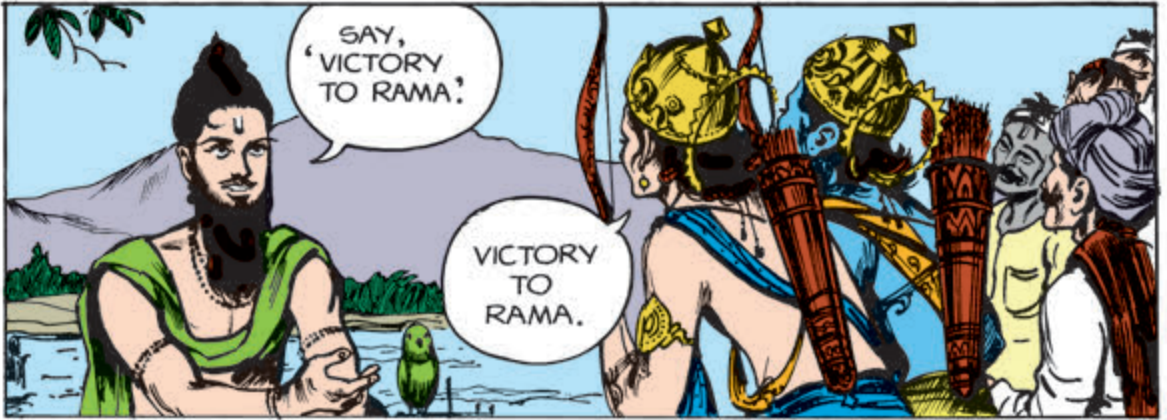
HOW SOOTHING
HIS
WORDS
ARE!

HIS VERSES
ARE NOBLE
BUT HIS
LANGUAGE
IS OURS!

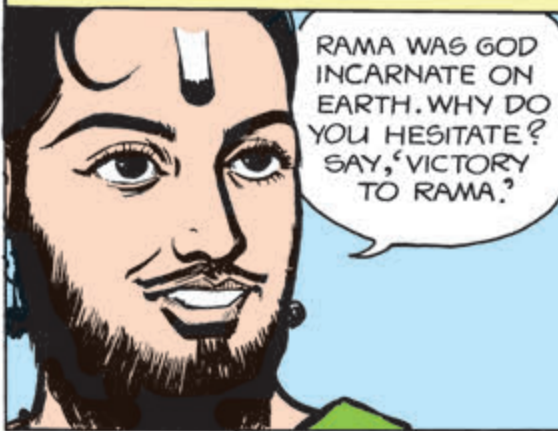




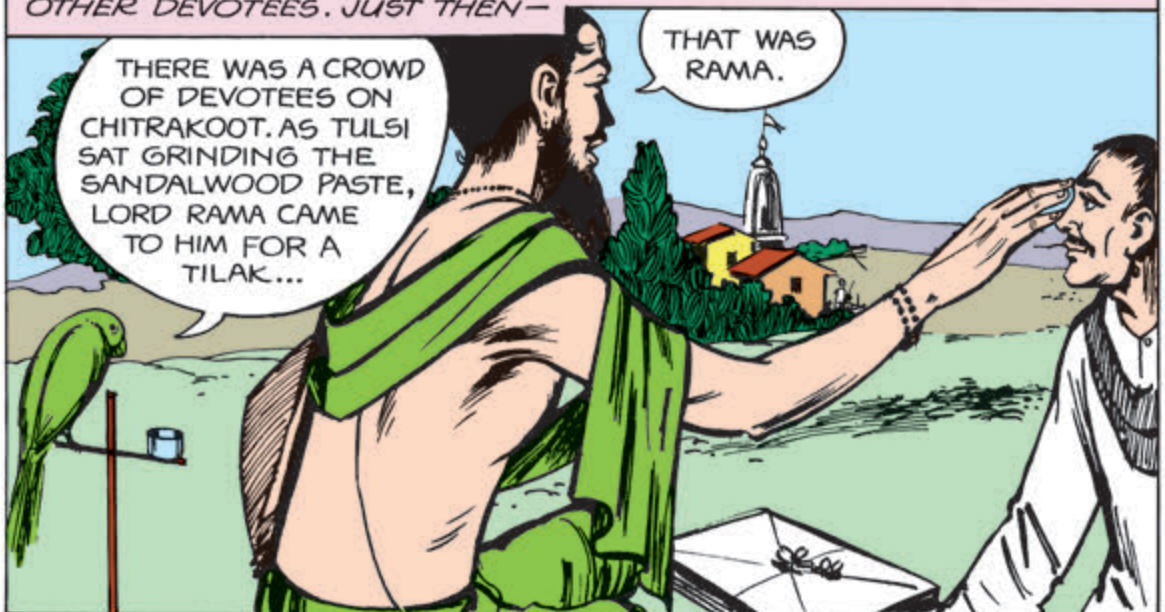




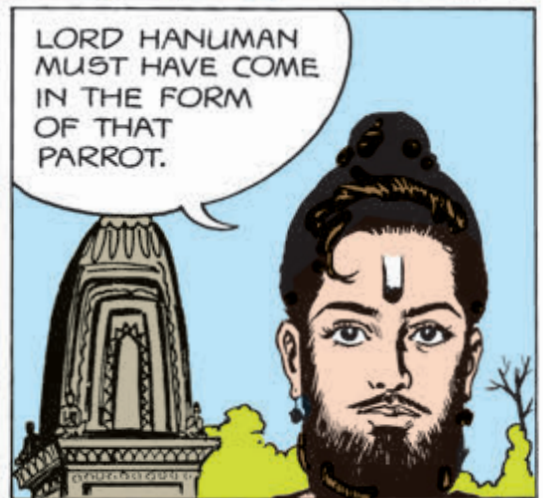
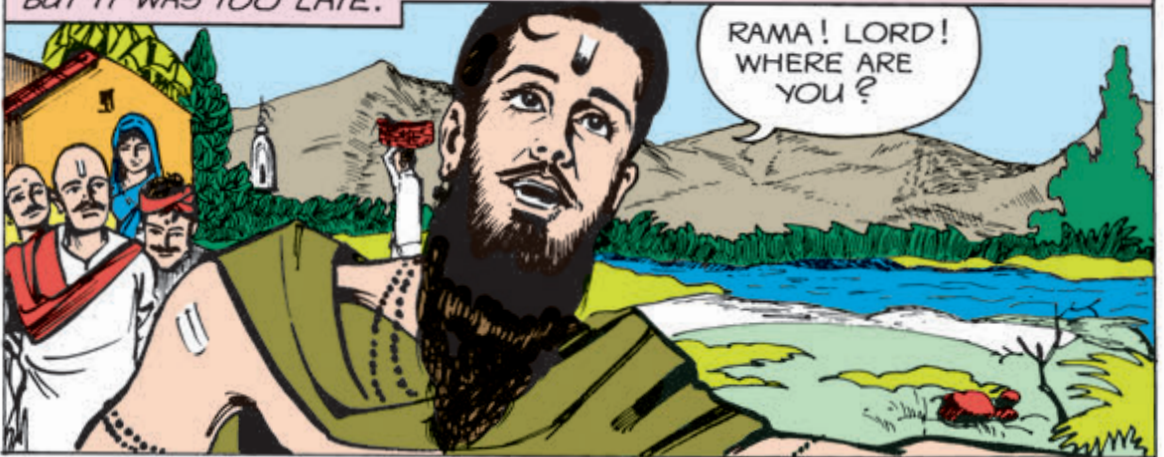
BUT THE SECOND PRINCE HESITATED TO REPEAT THE WORDS OF TULSIDAS.



TULSIDAS CONTINUED TO APPLY 'TILAK' ON THE FOREHEADS OF THE OTHER DEVOTEES. JUST THEN —

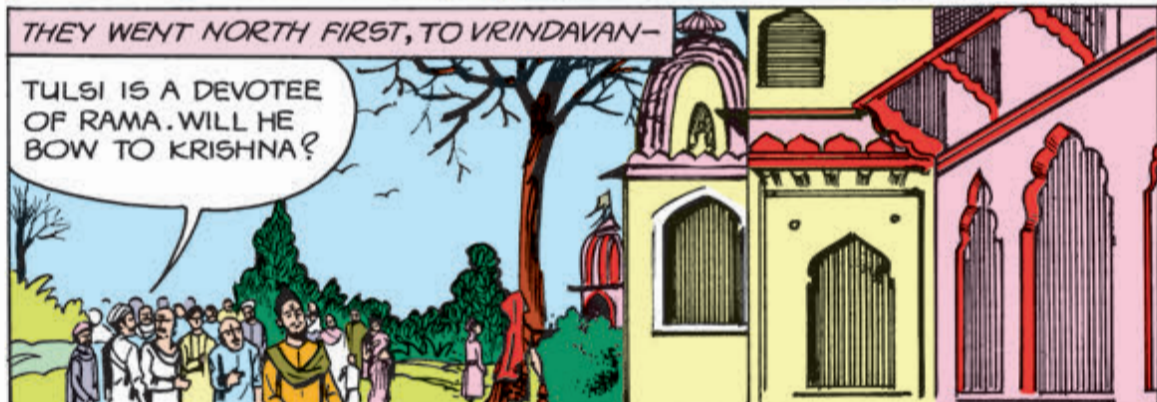
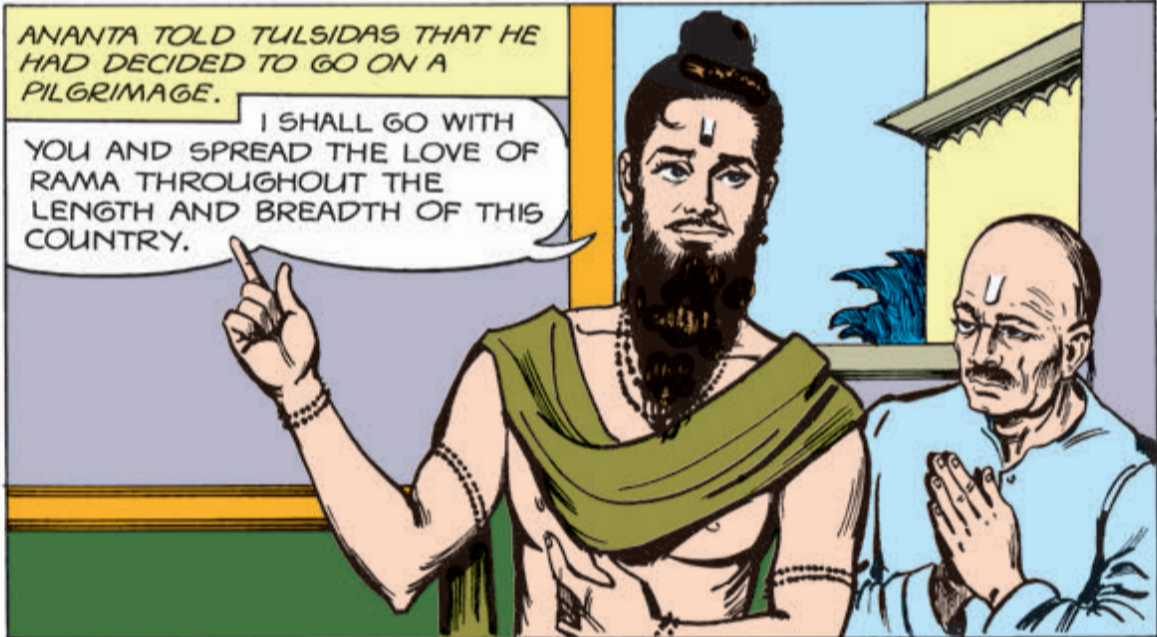
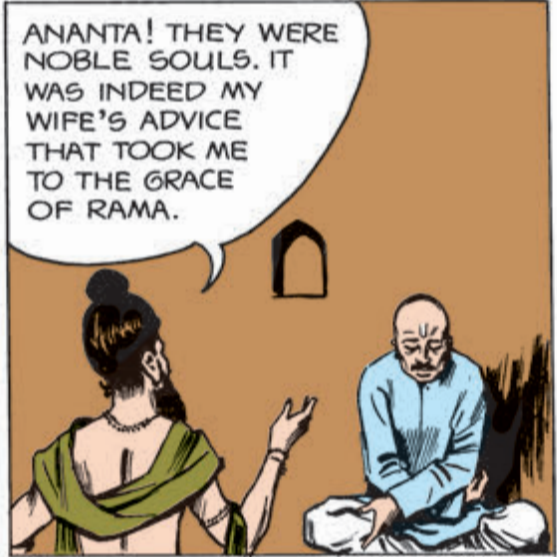
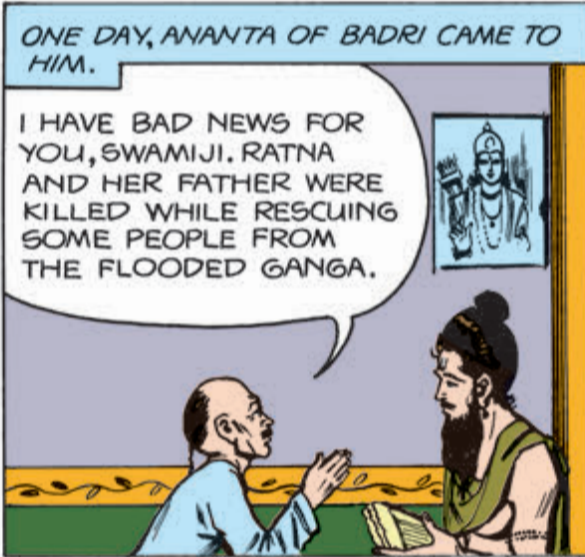


TULSIDAS RAN IN THE DIRECTION IN WHICH THE PRINCES HAD GONE, BUT IT WAS TOO LATE.

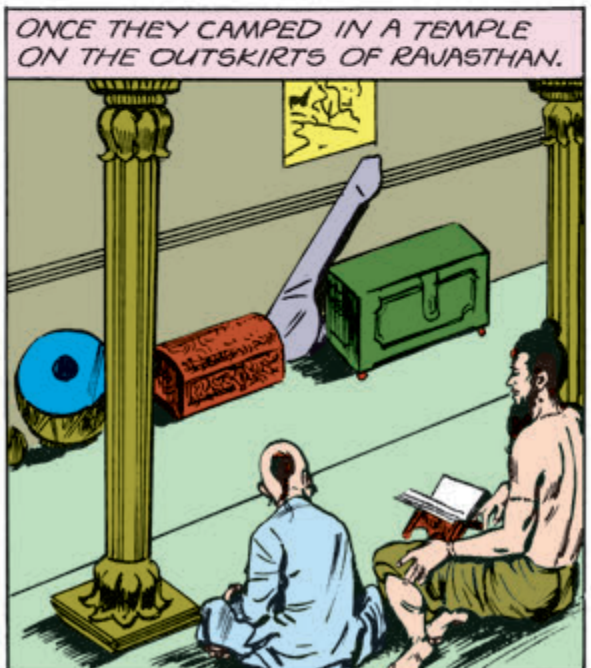
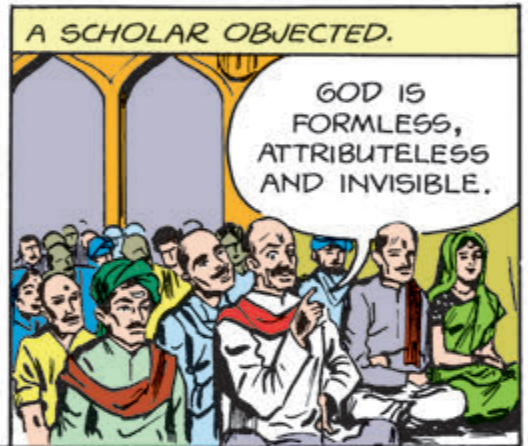
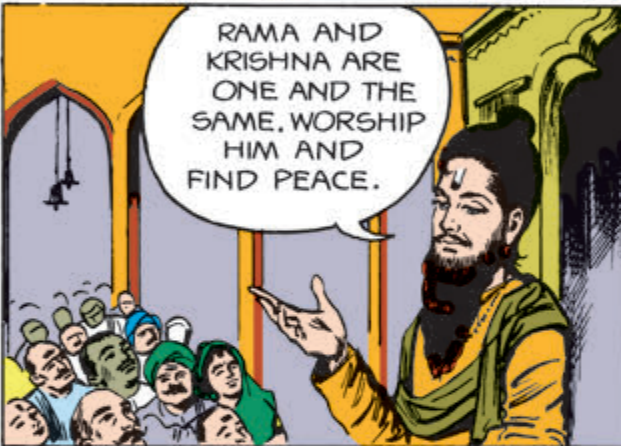


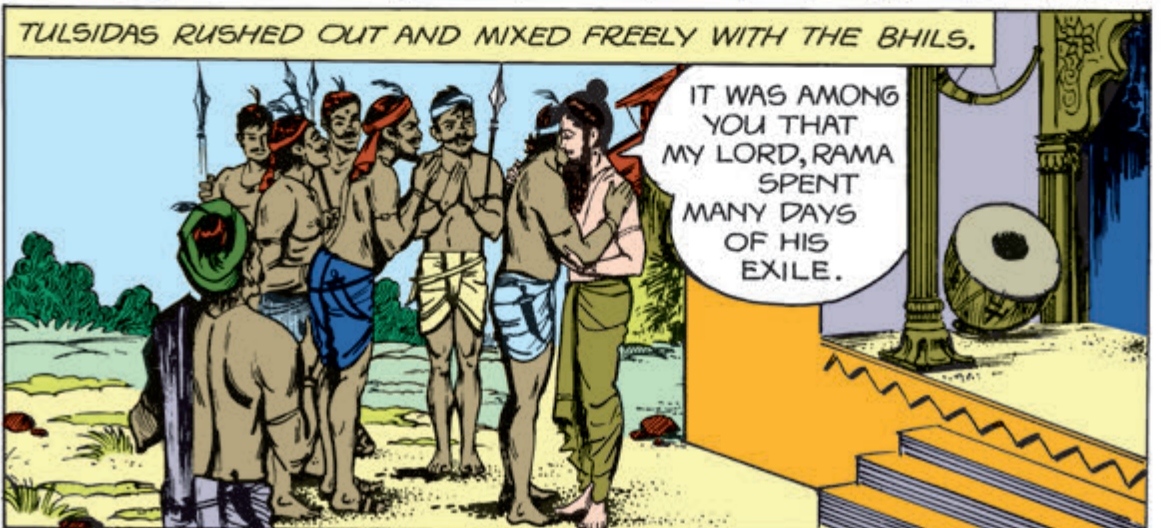
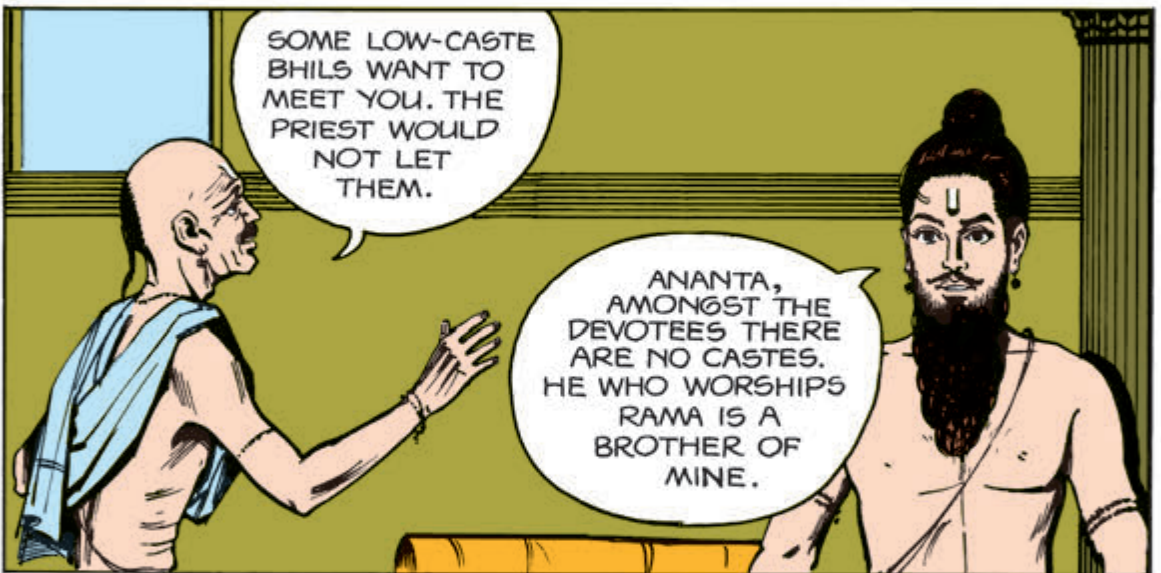
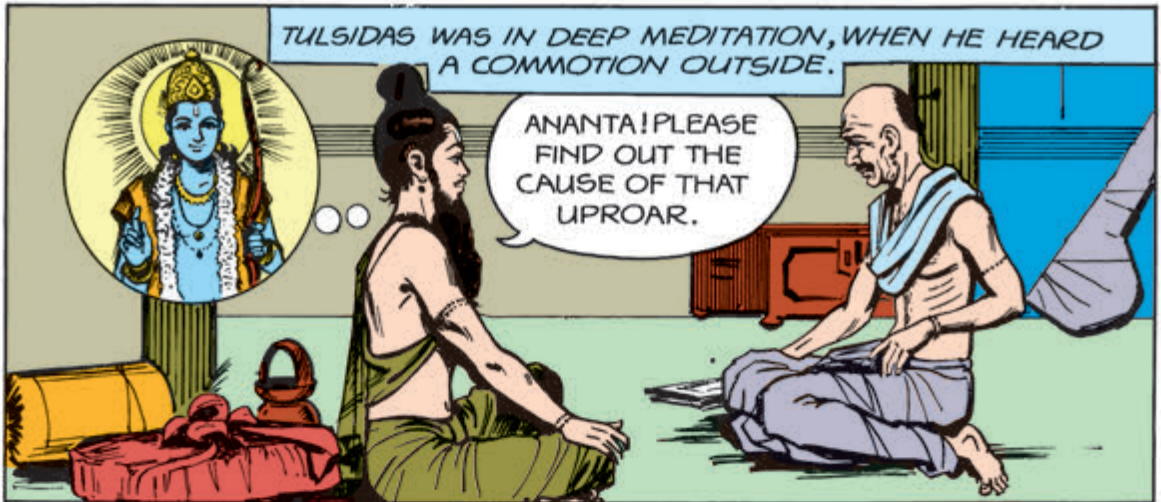
TULSIDAS WAS A CHANGED MAN AFTER THE INCIDENT. THE TOUCH OF RAMA HAD COMPLETELY TRANSFORMED HIM. AT HIS EVENING DISCOURSES THE CROWDS SWELLED.



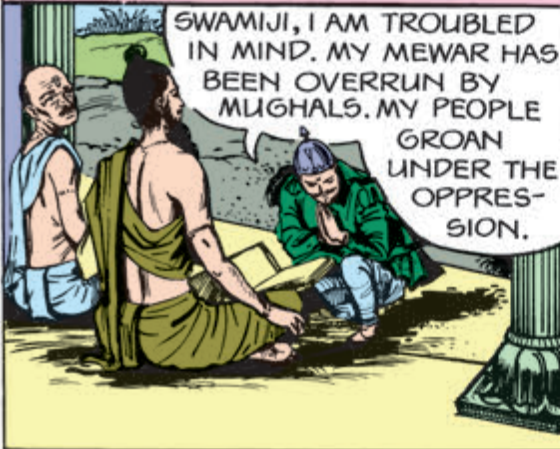


AND THE DEVOTEES SAW NONE OTHER THAN RAMA IN THE IDOL.

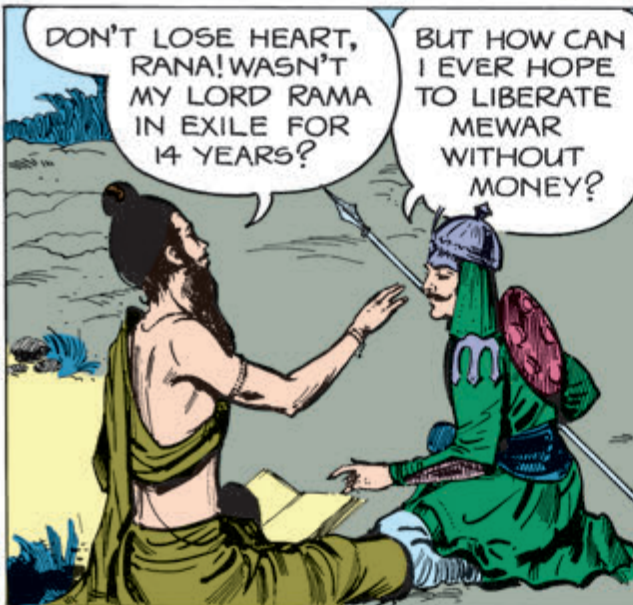




LATER, THAT EVENING TULSI HAD ONE MORE VISITOR.



SO LONG AS RANA PRATAP IS ALIVE, YOU HAVE NOTHING TO FEAR.



ANANTA CAME IN.

SIR, ONE BHAMA SHAH HAS COME TO SEE YOU.

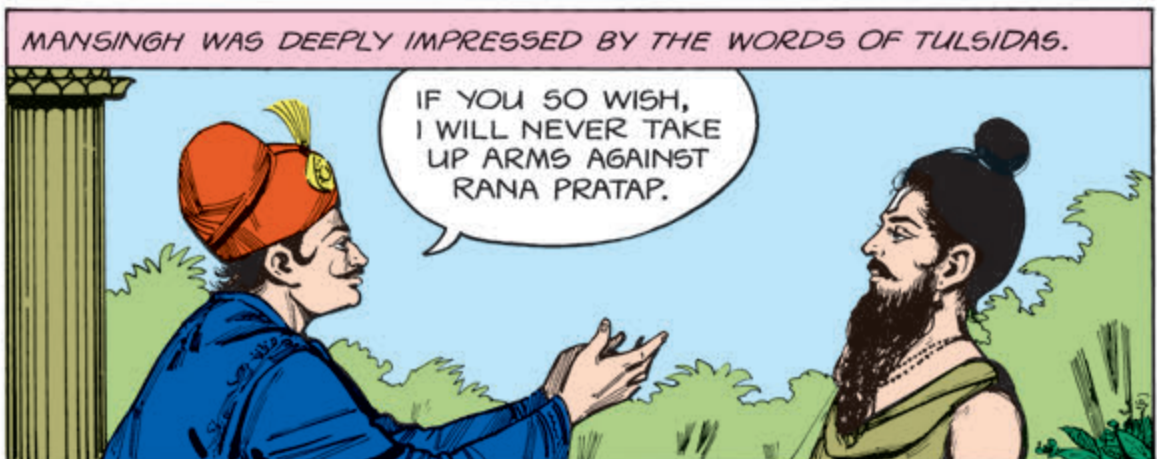
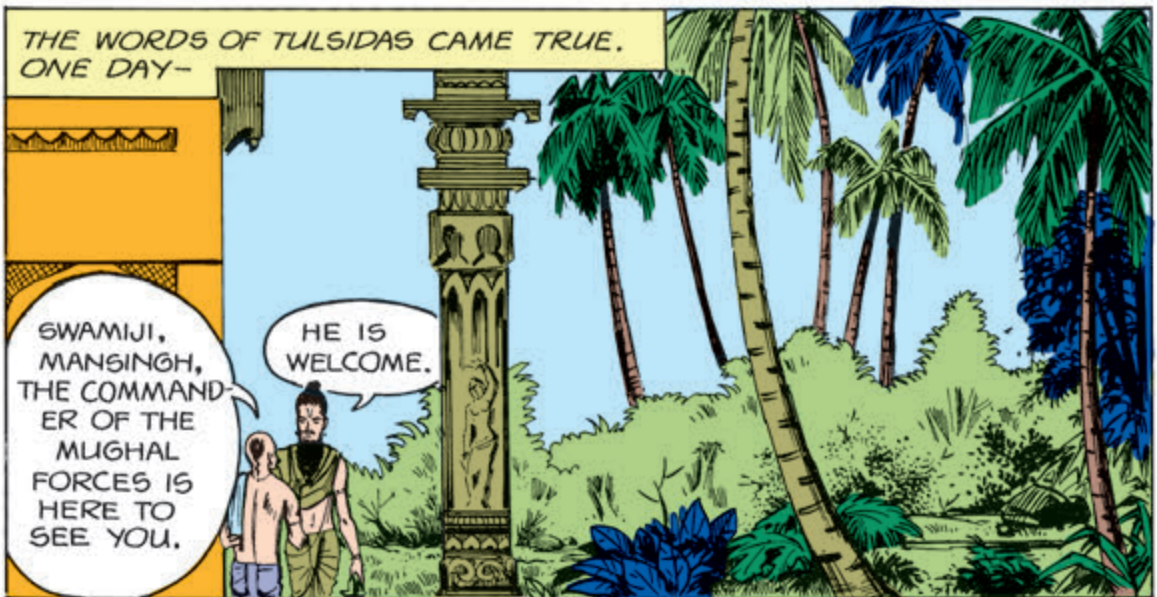
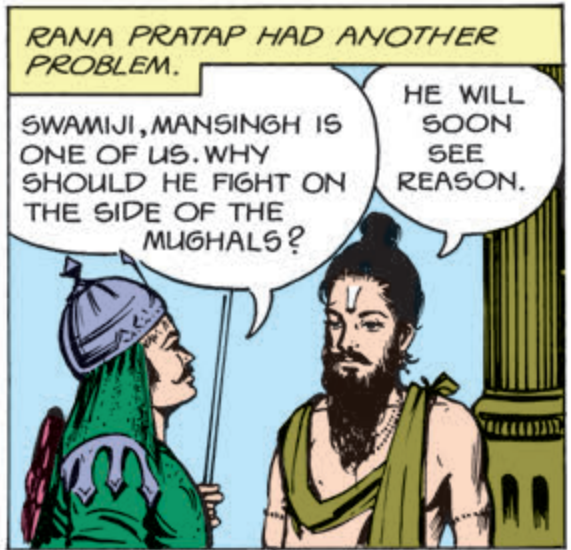
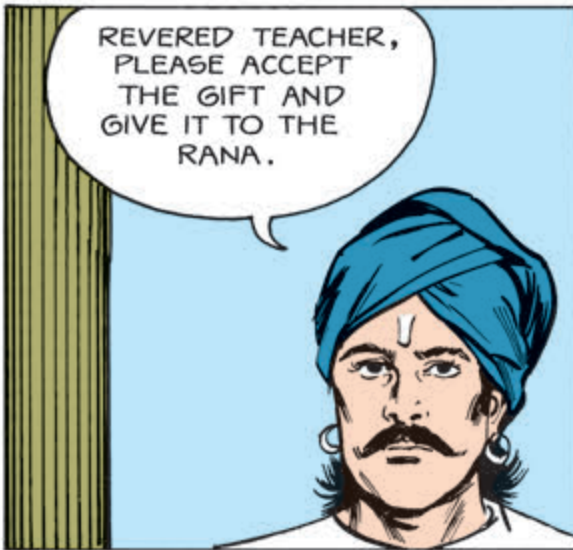


BHAMA SHAH WAS MOVED TO TEARS, WHEN HE HEARD THE PLIGHT OF MEWAR.

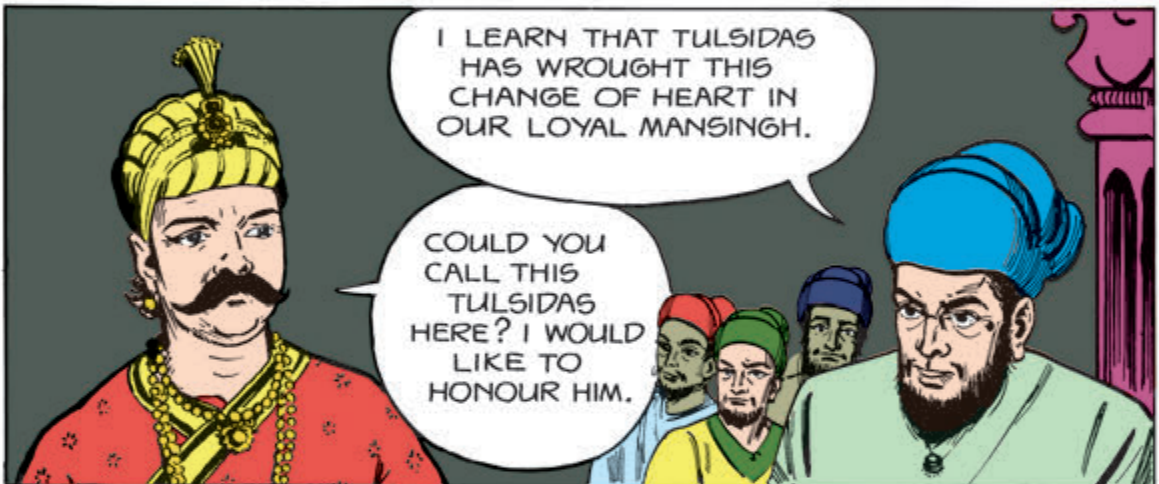
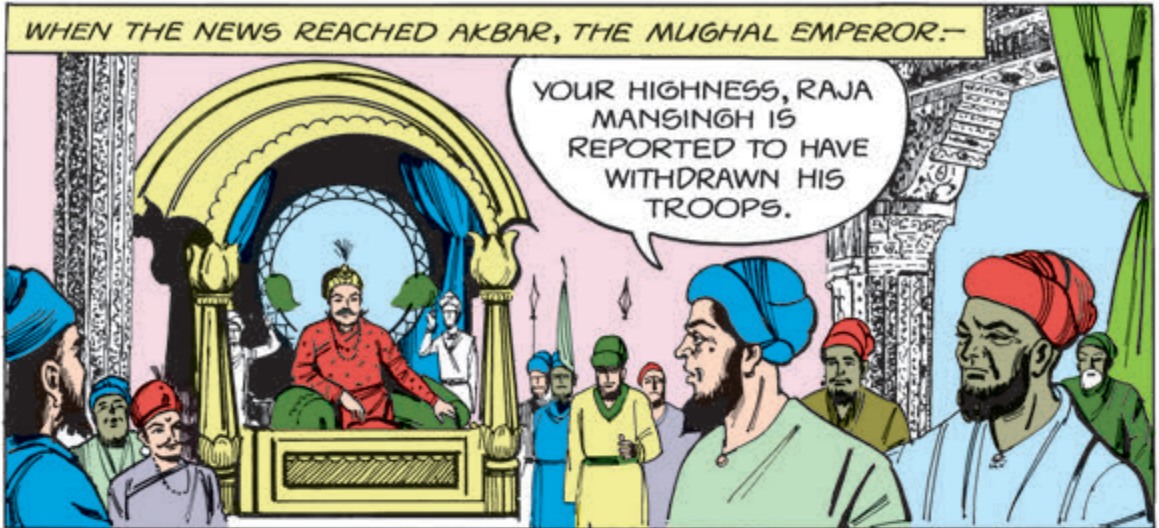
I DONATE ALL THAT I HAVE FOR YOUR CAUSE.

I AM A WARRIOR. HOW CAN I ACCEPT DONATIONS?



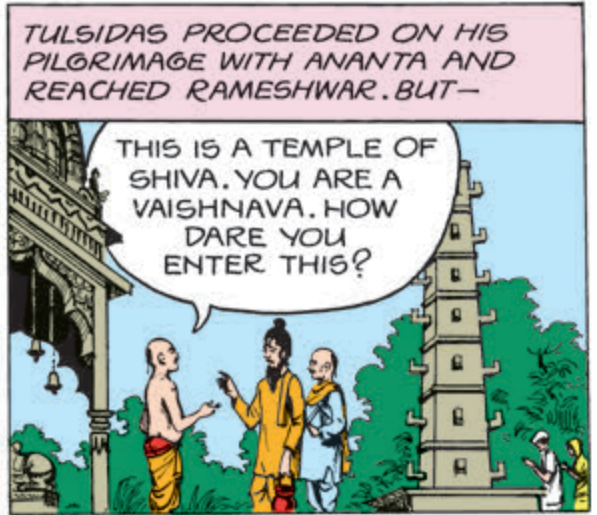
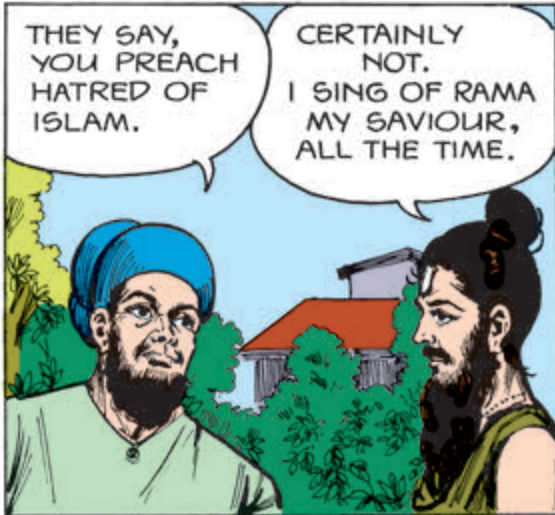


WHEN THE NEWS REACHED AKBAR, THE MUGHAL EMPEROR. —



ABDUL RAHIM KHAN MET TULSIDAS AND CONVEYED TO HIM THE WISH OF THE EMPEROR.





WHEN THE PANDITS OF VARANASI CAME TO KNOW OF THIS, THEY WERE ENRAGED.

WHAT TULSI IS DOING IS SACRILEGIOUS. THE STORY OF RAMA SHOULD NOT BE WRITTEN IN ANY LANGUAGE EXCEPT SANSKRIT.

YES, WE MUST ASK HIM TO DROWN HIS WORK IN THE GANGA.



WHO WILL UNDERTAKE THIS TASK?

WE WILL.



THAT NIGHT THE TWO STEALTHILY APPROACHED THE HUT OF TULSIDAS.

LOOK! WHO KEEPS WATCH THERE?



IT IS RAMA AND LAKSHMANA. RUN! RUN FOR YOUR LIFE.



THE NEXT DAY, THE PANDITS MET AND SENT A DEPUTATION TO MEET TULSIDAS.

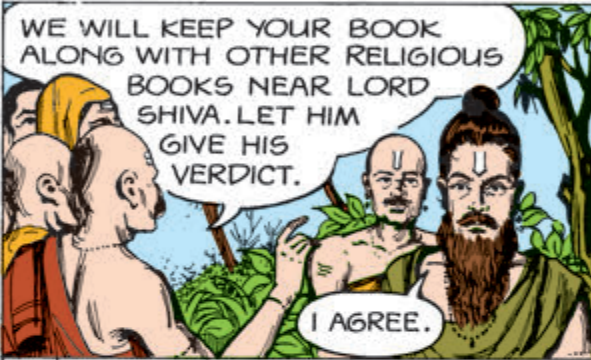
TULSIDAS, WE THINK IT IS QUITE IMPROPER ON YOUR PART TO WRITE THE RAMAYANA IN HINDI. WE WANT YOU TO DROWN YOUR WORK IN THE GANGA.

FRIENDS, I WANT THE GOSPEL TO REACH EVERY HOME IN THIS COUNTRY AND IN EVERY LANGUAGE.



WE WILL KEEP YOUR BOOK ALONG WITH OTHER RELIGIOUS BOOKS NEAR LORD SHIVA. LET HIM GIVE HIS VERDICT.

I AGREE.



THE PANDITS KEPT MANY BOOKS NEAR THE LINGA OF SHIVA.



NEXT MORNING, WHEN THEY OPENED THE DOOR OF VISHWANATHA TEMPLE —

LOOK, "RAM-CHARIT-MANAS" IS RIGHT ON TOP.

THAT THEN IS THE VERDICT OF LORD SHIVA.



TULSIDAS LIVED LONG AND HIS FAME SPREAD FAR AND WIDE. HIS RAMCHARIT-MANAS IS TODAY ONE OF THE MOST TREASURED POSSESSIONS OF THIS COUNTRY.



WHICH OF THE ACKs HAVE YOU STILL NOT READ?

EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

Abhimanyu
Agastya
Andhaka
Aniruddha
Aruni And Uttanka
Ashwini Kumars
Ayyappan
Bahubali
Bhanumati
Bheema And Hanuman
Bheeshma
Chandrahasa
Dasharatha
Dhruva And Ashtavakra
Draupadi
Drona
Elephanta
Gandhari
Ganesha
Ganesha And The Moon
Ganga
Garuda
Ghatotkacha
Hanuman
Hanuman To The Rescue
Harischandra
Heroes Of Hampi
Indra And Shachi
Indra And Shibi
Indra And Vritra
Jagannatha Of Puri
Jayadratha
Kacha And Devayani
Karna
Karttikeya
Konark
Krishna
Krishna And Jarasandha
Krishna And Narakasura
Krishna And Rukmini
Krishna And Shishupala
Krishna And The False
Vaasudeva
Kubera
Kumbhakarna
Mahabharata
Mahiravana
Nachiketa
Nahusha
Nala Damayanti
Pareekshit
Parashurama
Prabhavati
Pradyumna
Prahlad
Purushottam Dev And
Padmavati
Rama
Ravana Humbled
Saraswati
Sati And Shiva
Savitri
Shiva Parvati
Stories of Creation
Subhadra
Sudama
Sukanya
Surya
Tales From The
Upanishads
Tales Of Arjuna
Tales Of Balarama
Tales Of Durga
Tales Of Indra
Tales Of Narada

Tales Of Shiva
Tales Of Vishnu
Tales Of Yudhishtira
Tapati
Thanjavur
The Churning Of The
Ocean
The Gita
The Golden Mongoose
The King In
A Parrot's Body
The Lord Of Lanka
The Pandava Princes
The Pandavas In Hiding
The Parijata Tree
The Sons Of Rama
The Syamantaka Gem
Tirupati
Tripura
Uloopi
Vaishno Devi
Vali
Vishwamitra
Yayati

VISIONARIES

Inspiring tales of thinkers, social reformers and nation builders

Adi Shankara
Albert Einstein
Anant Pai
Babasaheb Ambedkar
Basaveshwara
Buddha
Chaitanya Mahaprabhu
Chanakya
Chokha Mela
Dayananda
Deshbandhu
Chittaranjan Das
Eknath
Fa Hien
Ghanshyamdas Birla
Guru Arjan
Guru Gobind Singh
Guru Har Gobind
Guru Nanak
Guru Tegh Bahadur
Hiuen Tsang
J.R.D Tata
Jagadis Chandra Bose
Jamsetji Tata
Jawaharlal Nehru
Jayaprakash Narayan
Jim Corbett
Jnaneshwar
Kabir
Kalidasa
Lal Bahadur Shastri
Lokmanya Tilak
M. S. Subbulakshmi
Madhvacharya
Mahavira
Marie And Pierre Curie
Megasthenes
Mirabai
Mother Teresa
Narayan Guru
Rabindranath Tagore
Ram Shastri
Ramana Maharshi
Ramanuja
Salim Ali
Shankar Dev
Soordas
Sri. Ramakrishna
Srinivasa Ramanujan
Subramania Bharati

Swami Chinmayananda
Swami Pranavananda
Tales Of Sai Baba
Tansen
Tulsidas
Vidyasagar
Vivekananda
Zarathushtra

INDIAN CLASSICS

Enchanting tales from Indian literature

Ananda Math
Ancestors Of Rama
Devi Choudhurani
Durgesh Nandini
Kadambari
Kannagi
Kapala Kundala
Kumanan
Maarthanda Varma
Malavika
Manonmani
Prince Jivaka
Raj Singh
Ratnavali
Shakuntala
The Adventures Of
Pratapana
The Elusive Kaka
Udayana
Urvashi
Vasantasena
Vasavaddatta
Veer Dhaval

FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

A Bag Of Gold Coins
Amrapali
Andher Nagari
Angulimala
Bikal The Terrible
BIRBAL STORIES
Birbal The Clever
Birbal The Genius
Birbal The Just
Birbal The Wise
Birbal The Witty
Birbal To The Rescue
The Inimitable Birbal
Chandralalat
Dhola And Maru
Friends And Foes
Gopal And The Cowherd
Gopal The Jester
HITOPADESHA TALES
Choice Of Friends
How Friends Are Parted
Hothal
JATAKA TALES
Battle Of Wits
Bird Stories
Deer Stories
Elephant Stories
Jackal Stories
Monkey Stories
Nandi Vishala
Stories Of Courage
Stories Of Wisdom
Tales Of Misers
The Deadly Feast
The Giant And
The Dwarf
The Hidden Treasure
The Magic Chant

The Mouse Merchant
True Friends
Kanwal And Kehar
Kesari The Flying Thief
King Kusha
Manduka
PANCHATANTRA TALES
Crows And Owls
How The Jackal Ate
The Elephant
The Brahmin And
The Goat
The Dullard
The Greedy Mother-in-law
The Jackal And
The Wardrum
Raman Of Tenali
Raman The Matchless Wit
Sahasramalla
Sakshi Gopal
Satwant Kaur
Sharan Kaur
Shrenik
Sukhu And Dukhu
Sundari
Tales Of Maryada Rama
The Acrobat
The Adventures
Of Agad Datta
The Adventures Of
Baddu And Chhotu
The Bridegroom's Ring
The Celestial Necklace
The Clever Dancer
The Cowherd Of Alawi
The Fearless Boy
The Fool's Disciples
The Golden Sand
The Green Demon
The Unhappy Tiger
The Learned Pandit
The Lost Prince
The Magic Grove
The Miraculous Conch
The Mystery Of
The Missing Gift
The Pandit And The
Milkmaid
The Pig And The Dog
The Pious Cat
The Priceless Gem
The Prince And
The Magician
The Prophecy
The Queen's Necklace
The Rainbow Prince
The Secret Of The
Talking Bird
The Silent Teacher
The Tiger And The
Woodpecker
The Tiger Eater
Thugsen
Vidyut Chora
Vikramaditya's Throne

BRAVEHEARTS

Stirring tales of brave men and women of India

A Nation Awakes
Ahilyabai Holkar
Ajatashatru
Akbar
Amar Singh Rathor
Ashoka
Babur
Bagha Jatin
Bajirao I

Baladitya And
Yashodharma
Balban
Banda Bahadur
Bappa Rawal
Beni Madho And Pir Ali
Bhagat Singh
Bidhi Chand
Bimbisara
Chand Bibi
Chandra Shekhar Azad
Chandragupta Maurya
Chennamma Of Keladi
Dara Shukho And
Aurangzeb
Durgadas
Ellora Caves
Hakka And Bukka
Hari Singh Nalwa
Harsha
Hemu
Humayun
Jahangir
Jallianwala Bagh
Kalpana Chawla
Kochunni
Krishnadeva Raya
Kunwar Singh
Lachit Barphukan
Lalitaditya
Mangal Pande
Noor Jahan
Padmini
Panna And Hadi Rani
Paurava And Alexander
Prithviraj Chauhan
Raja Bhoja
Raja Raja Chola
Rana Kumbha
Rana Pratap
Rana Sanga
Rani Abbakka
Rani Durgavati
Rani Of Jhansi
Ranjit Singh
Rash Bihari Bose
Roopmati
Sambhaji
Samudra Gupta
Sea Route To India
Shah Jahan
Shalivahana
Shantala
Sher Shah
Shivaji
Subhas Chandra Bose
Sultana Razia
Surjya Sen
Tachcholi Othenan
Tales Of Shivaji
Tanaji
Tenzing Norgay
The Historic City Of Delhi
The Rani Of Kittur
Tipu Sultan
Veer Hammir
Veer Savarkar
Velu Thampi
Vikramaditya

CONTEMPORARY CLASSICS

*(New Category)
The best of modern Indian literature*

The Blue Umbrella

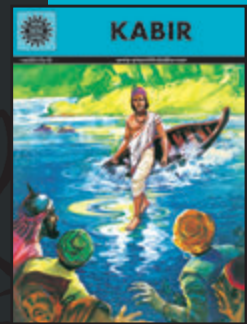
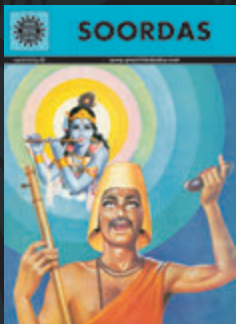


Titles available in English and other Regional languages on www.amarchitrakatha.com

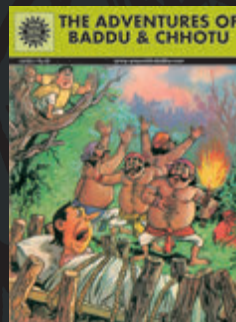
TULSIDAS

A contemporary of Shakespeare, Tulsidas (1532-1623) was known for singing the glory of Rama, the prince of Ayodhya. The *Ramcharitmanas*, Tulsidas' version of the Ramayana in Awadhi, a dialect of Hindi, consists of over 1,000 stanzas of about 12 to 18 lines each. Tulsid's words are musical and hypnotic. Every village and town in the Hindi heartland has a troupe that enacts the story of Rama based on Tulsidas's work.

OTHER ACK VISIONARIES:



ALSO LOOK FOR:



EPICS & MYTHOLOGY

INDIAN CLASSICS

FABLES & HUMOUR

BRAVEHEARTS

Buy online at www.amarchitrakatha.com

ISBN 81-8482-060-7



9 788184 820607